

Sports

The Gateway's 8th annual Varsity Sports Awards - 24

Opinion

Thatcher vs. Klein: who's the worst? - 15

Arts

Remember Roger - 20

April 10th, 2013 ■ Issue No. 28 ■ Volume 103

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Feature

WHERE IN THE
WORLD IS
INDIRA SAMERASEKERA?

Discover the places the U of A's
globetrotting President
visited last year
page 16

ANTHONY GOERTZ

BUDGET CUT RESPONSE

Voluntary leave solves salary freeze conundrum

April Hudson
NEWS EDITOR ■ @APRIL_HUDSON

The University of Alberta is no stranger to criticism about the amount of money central administration members make, and now it has responded to that criticism by announcing a voluntary alternative to salary freezes.

In an April 8 post on their official Colloquy Blog, administration tackled the challenge posed by provincial budget cuts by re-instituting its Five-Day Personal Leave Program for the 2013-14 year. At the time of

publication, more than 86 per cent

“At the U of A, we don’t really differentiate the senior management team from the rest of the university ... We’re all in the collective agreement together.”

MARTIN FERGUSON-PELL
ACTING PROVOST AND VICE-PRESIDENT (ACADEMIC)

of the senior leadership team have

opted in, including deans, associate vice-presidents and vice-provosts, vice-presidents, the provost and president — all of whom are members of the Association of Academic Staff University of Alberta (AASUA).

AASUA collective agreements prevent staff members from taking salary cuts. This year’s agreement includes a negotiated salary increase of 1.65 per cent, but the personal leave program circumvents this by reducing salaries of participating members by 1.92 per cent.

“At the U of A, we don’t really differentiate the senior management

team from the rest of the university ... We’re all in the collective agreement together,” said Acting Provost and Vice-President (Academic) Martin Ferguson-Pell, adding a salary freeze would mean the university would have to distinguish senior management from other

employees.

“(A salary freeze) would be almost a philosophical departure, as well as a more complex administration process, to achieve the same ends,” he said.

PLEASE SEE **SALARY** • PAGE 6

“You killed Grey Cat! Why, you cruel monster? Why?! Should have let him live out his days on kitty Vicodin... *sniff*”

#3LF
page 11

THE

gateway

visit us at THEGATEWAYONLINE.CA

Wednesday, April 10, 2013
Volume 103 Issue No. 28

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Ryan Bromsgrove
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Madeline Smith
managing@gateway.ualberta.ca | 492.6654

NEWS EDITOR April Hudson
news@gateway.ualberta.ca | 492.7308

STAFF REPORTER Katelyn Hoffart
staffreporter@gateway.ualberta.ca | 492.6664

ONLINE REPORTER Michelle Mark
onlinenews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Darcy Ropchan
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Alana Willerton
arts@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Andrew Jeffrey
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Selena Phillips-Boyle
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Ross Vincent
production@gateway.ualberta.ca | 492.6663

MULTIMEDIA EDITOR Alex Migdal
multimedia@gateway.ualberta.ca | 498.1509

MULTIMEDIA REPORTER Katherine Speur
mmreporter@gateway.ualberta.ca | 498.1509

business staff

BUSINESS MANAGER Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669


AD SALES MANAGER Vikram Seth
sales@gateway.ualberta.ca | 492.6700

AD SALES REP Justin Kuchmak
salesrep@gateway.ualberta.ca

GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

WEBMASTER Derek Dowling
webmaster@gateway.ualberta.ca | 492.6648

CIRCULATION PAL Tim Rechner
CIRCULATION PAL Jason Dublanko
circulation@gateway.ualberta.ca



The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns or complaints about *The Gateway's* content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in *The Gateway* bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of *The Gateway* are expressly those of the author and do not necessarily reflect those of *The Gateway* or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in *The Gateway* are those of the advertisers and not *The Gateway* nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is System Shock II.

contributors

Andrea Ross, Billy-Ray Belcourt, Philippe de Montigny, Kate Black, Jennifer Polack, Annie Pumphrey, Paige Gorsak, Jennifer Robinson, Ryan Stephens, Chris Gee, Megan Hymanyk, Corey Gultner, Adrian Lahola-Chomiak, Ben Bourrie, Taylor Evans, Atta Almasi, Cameron Lewis, Curtis Auch, Hannah Madsen, Scott Fenwick, Michael Ross, Stefano Jun, Donna Cave, Elaine Yip, Dan McKecknie, Griff Cornwall, Zengben Hao, Fahim Hassan, Matt Stetson, Mostafa Vafadost, Harry Du, Chenlei Zhang, Chao Zhang, Kevin Schenk

Art remembers residential school survivors

Philippe de Montigny
NEWS STAFF • @MPDEMONTI

"Hold on, help is coming."

This message, among thousands more, is shaping a new chapter in Canadian history. The art and words of younger generations are being immortalized in commemorative art exhibits dedicated to those who suffered in Canada's residential schools.

Alberta's exhibit, unveiled at the U of A April 4 and currently housed in Pembina Hall, is a birchbark canoe and paddle crafted with more than 600 hand-painted wooden tiles designed by students all over the province who had taken part in Project of Heart, a national program that educates Canadians about the history of First Nations residential schools.

"We're raising a different generation of people," said Charlene Bearhead, national coordinator of the Project of Heart initiative. "It sees young Aboriginal and non-Aboriginal children that are growing up (learning) not to hide from the truth, not to be afraid of the truth, but to know that they have the power to take the truth and do something positive to change our collective history."

With its five-step program accessible on-line, Project of Heart is engaging hundreds of schools, businesses and community groups across the country.

The project's website gives viewers access to a wide array of resources, including historical documents, newspaper articles, maps and survival stories.

Project of Heart participants would also typically write cards for survivors and decorate



ART IN ACTION Jordan Bennett created an art installation to honour indigenous history. PHILIPPE DE MONTIGNY

wooden tiles, each of which is a memorial to a child who died in a residential school.

This healing and reconciliation process has been moving for learners and survivors alike, Bearhead said.

"It's a way of really bringing people together. It's been very emotional for survivors who have received those; they've been very touched by that," she said.

Last month, the Faculty of Native Studies partnered with Project of Heart and recommended Jordan Bennett, the university's first Indigenous artist-in-residence, for the creation of Alberta's commemoration exhibit.

"The thing that is really unique about this piece is it takes an artifact that is a handmade birchbark canoe, which was made by an elder from northern Alberta, and brings it together with this very contemporary young Mi'kmaq artist and the tiles from the children in Alberta," Bearhead explained.

'Intense' is the word used by Bennett to describe his creative process. Awed by the presence of the 11-foot relic, and humbled by the challenge, the young artist was inspired to use the tiles to "mend holes" in the canoe, tying all the stories together.

He ornamented the piece with maple leaves and fleurs de lys to symbolize Canada's colonial history, as well as the names of the 40 participating Alberta schools and the province's former residential schools.

"The stories have been untold for so many years, and at least now this sculpture can live on in this form," Bennett said.

"It's always going to be a learning tool."

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Griff Cornwall

Classes are coming to an end ... WE ASKED...

What are your plans for the summer?

Jared Kugler GEOLOGY I

"I'll be working for my mom's catering company, hopefully play a lot of basketball, and I'm looking forward to going to Mexico."

Mackenzie Carson ARTS II

"I'll be working as a bartender at Joey's Jasper Avenue, and I'll be doing a week-long kayak trip from Nordegg to Edmonton, and then hiking the west coast trail as well. I'm an outdoor adventurer — it's nice to get out of town."

Margaux Robertson ARTS I

"I'm actually going to school in Lille, France, for a month through the U of A's Go Abroad program, and then I'll travel around Europe a bit by myself, and that's pretty much it. It's going to be a good summer — I'm excited!"

Katie Stamper EDUCATION I

"I'll be working at Shell, and then going to Mexico."

gateway

Student-at-Large Board Member

The Gateway Student Journalism Society requires a Student-At-Large from the university community to serve on the Board of Directors of the paper for the term from May 1, 2013 to April 30, 2014.

Application deadline: April 17th, 2013

Applicants should submit 400 words max to Gateway Business Manager: Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca

Applicants:

- must be U of A students
- must not be members of Students' Council, General Faculties Council, the U of A Board of Governors, or the Senate of the U of A
- must not be current Gateway volunteers

If you are interested, please submit a brief note (no more than 400 words) on why you'd be a good candidate for the position. Please outline previous volunteer experience and not-for-profit organization experience if applicable (though not necessary).

Law library to restrict summer access, limit fall/winter services

April Hudson

NEWS EDITOR • @APRIL_HUDSON

As the university gears up to deal with provincial budget cuts, its libraries are trying to find new ways to save money.

In particular, the John A. Weir Memorial Law Library has announced its intention to restrict access to those with swipe card access only for the summer months, effectively closing off access from the public. However, other users can still request books, which will then be delivered to their library of choice.

"Nobody's happy about this, but I think they understand the situation and know that everyone's doing their best to try and make sure people who need access can have access," said U of A interim chief librarian Kathryn Arbuckle.

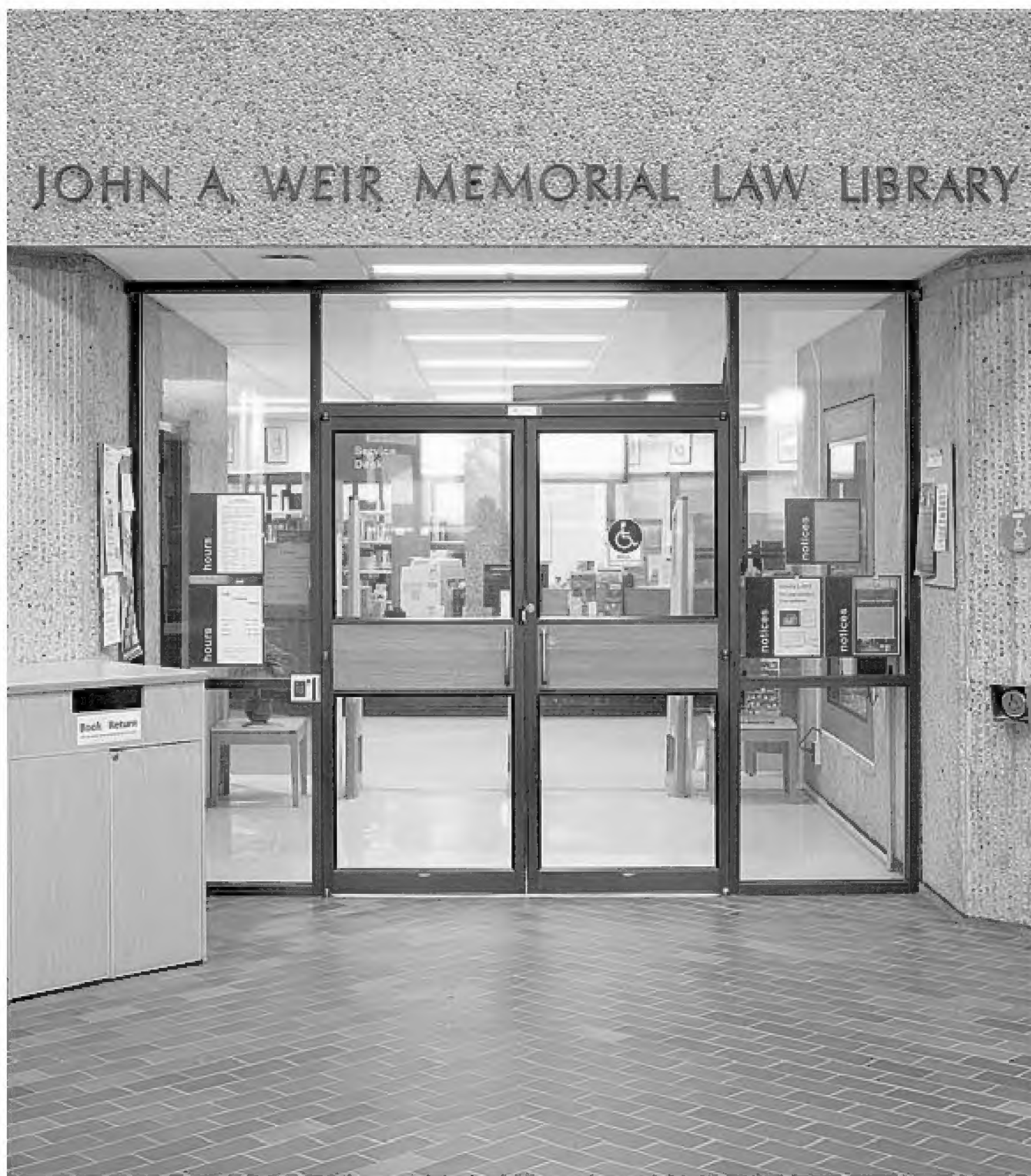
"(If you need access), contact someone — we will let you in, and we will trust you to sign out books with the self-check machine."

Arbuckle said although changes to the Law Library have been publicized the most, it's not the only library undergoing changes. The Music Library on the second floor of Rutherford will see its service desk shut down and integrated with the main floor service desk as a way to save on staff and resources.

Library staff are also being given an offer of voluntary severance from the university's Non-Academic Staff Association (NASA).

"We don't know what the final up-take will be; we will not know that number until late April or early May. We will not be able to replace all those people," Arbuckle explained.

She added that because the summer months are extremely quiet for the Law Library, staff are being moved elsewhere in advance.



TEXTBOOK TURMOIL The Law library is restricting access to authorized users. KEVIN SCHENK

"We're not saying there'll be no support to the Law Library ... but we cannot support (faculty and students) in the same way."

The Law Library put a statement on its blog Monday, April 8 stating the Faculty of Law will be responsible for determining who gets access to the library, while reference services will be physically relocated to the Rutherford Library.

"The Law Library will re-open in September as a 'Learning Commons,' with limited services available during the fall and winter terms," it says.

"Reference services will remain

based in the Rutherford Library."

But Arbuckle says these changes aren't as dire as they sound.

"This could be a lot worse," she said. "This is a sign of the times and the financial situation, but it's just the way it is. We really are doing our utmost to ensure things such as academic year hours (aren't) on the table."

"You will still be able to go there (in September), all the study hall sections are there, you can sign books out from reserve."

The John A. Weir Memorial Law Library's blog post can be accessed at blogs.library.ualberta.ca/law/.

Video competition spotlights student groups

Billy-Ray Belcourt

NEWS STAFF • @BILLYRAYB

U of A student groups are vying for campus fame in this year's Student Group Showcase video contest — a Student Group Services (SGS) initiative promising to shine a spotlight on campus's most inspirational organizations.

Among a handful of criteria, the contest urges student groups to submit a video highlighting their uniqueness, how they make a difference and why they feel participating in student groups is important to student life. Up for grabs are three prizes, with first place receiving \$200, a video feature on the SGS website and social media, a group profile and select event features.

The videos will be judged on overall message, creativity, technical quality, visual appeal and engagement factor.

Every year, SGS registers more than 300 student groups. With such a wide array of interests and hobbies, SGS coordinator Hanhmi Huyn said this contest is a great opportunity to grant student groups some much-needed exposure that could help introduce students to organizations they didn't know existed.

"Student groups need more advertisement, and we wanted to get more awareness of (them) on campus and show off what they've been doing this year (and) what their purpose is," Huyn said.

"As an SGS coordinator, I see a lot of what groups do through grant

reports ... but I wanted a way to communicate that to the campus community."

In partnership with the Students' Union, the video contest also provides an outlet for groups to expose themselves to the external community. As a result, SU Vice-President (Student Life) Saadiq Sumar says this is a unique chance for groups to obtain fiduciary sponsorship.

"Student groups need more advertisement, and we wanted to get more awareness of (them) on campus and show off what they've been doing this year (and) what their purpose is."

HANHMI HUYN
COORDINATOR, STUDENT GROUP SERVICES

"One thing that we always try to stress to student groups is to be more sustainable — especially in terms of financing and funding," he said.

"We as the Students' Union, working with the Office of the Dean of Students, have very limited resources in terms of financing, so I think if student groups can go out there and highlight and showcase what they have to offer, that makes their case much easier to sell when they do seek some sort of

external sponsorship."

Although Sumar couldn't comment on the types of videos being submitted, he said they're bound to be exceptional considering the level of professionalism and experience that can be found on campus.

"I'm really hoping that student groups come up with something that's not only creative, but also sends out a pretty positive message," he said.

"Given the quality and calibre of some of the student groups and ... executives that we have on our campus, it isn't unexpected for us to see some great videos."

Aisha Shokoya, founder and president of the Precious Women's Club, explained her group used this contest as a medium to elicit positive social change while fostering awareness for the group's philosophies.

"Our video (is) an inspirational video for victims of bullying — people who have been victimized or are still victims of bullying. You see bullying in all contexts, (and) especially since we have social media, bullying is easier," she said.

"We want people on campus to know that we're a group that is devoted to inspiring individuals. We know that life can be rough, so we're here providing inspiration and happiness to people."

The deadline to submit a video is April 12. More information on the contest can be found at su.ualberta.ca/services/studentgroups/events/videocontest.

O2's

EDMONTON'S BEST PATIOS ARE OPENING SOON!

Come check out your favorite location!



Whyte - 8217-104 Street
North - 13509-127 Street
West - 11066-156 Street
South - 10390-51 Avenue
Jasper - 11026 Jasper Ave.

 facebook.com/O2sedmonton

Download Our Free App





Daily Planet's Dan Riskin

THURS MAY 2 | 7 PM | 1-430 CCIS

Dan Riskin, BSc '97, host of the *Discovery Channel's* *Daily Planet*, talks about where your education can take you and reminds you to have fun along the way. Reception to follow.

FREE FOR U OF A STUDENTS
(please bring ONEcard) **\$5 for everyone else**



Vampire bats,
leeches and
celebrities.
Oh, the dirty
consequences
of a degree
from the U of A.

REGISTRATION IS REQUIRED:
ualberta.ca/alumni/riskin

Dance group attempts to throw world's largest viral dance party

Michelle Mark
ONLINE REPORTER • @MICHELLEAMARK

Dozens of students took to Van Vliet's main gym Saturday afternoon to dance their way out of exam stress and into a possible new world record.

In an attempt to throw the world's largest viral dance party, the University of Alberta's MOD Contemporary Dance Movement teamed up with the makers of music video game *Just Dance 4* to teach and perform a routine set to Flo Rida's "Good Feeling."

MOD President Megan Normandeau said although organizing the event was a long and time-consuming process, she thought the event was ultimately a success with an admirable turnout.

"I'm really happy with (our event); I'm really happy with everyone that came out, and everything went so smoothly today. I really couldn't have asked for anything better," she said.

"(MOD members) are advanced dancers who go through an audition process and we stay as the same team through the whole year, and we do events like this to bring some publicity to the University of Alberta and to ourselves."

Normandeau said MOD was one of eight other university dance groups across the country selected to participate in the challenge to set a record.

Across Canada, each participating dance crew was competing to take home a first-place prize of \$2,500 in



DANCE CREW The MOD group's idea of de-stressing is to aim for a viral video. KEVIN SCHENK

sponsorship.

"About a month ago, Campus Perks sent an open call to all the dance crews across every university in Canada, and we applied," she said.

"We sent an application and then I had a personal interview, and then we went through a voting round in the top 20. We made it past there, and we were named top eight two weeks ago."

Participant and MOD dancer Connie Smith said she, too, was pleased with the event — particularly with MOD's partnership with the Campus Food Bank, which had set up a donation bin just outside the gym as the record attempt was taking place.

"It was a good way to build campus spirit, and with the food bank

and everything, it was a good way to give back to the community while having some fun at the same time," she said.

"I thought it was fun, and I think it's something we can keep doing in coming years too, to help with exam stress. Now some people know what it is, it'll be easier to get people out next time."

Student and participant Josh Le also spoke highly of the MOD dance group and their work organizing the event, and said he enjoyed himself despite his proclaimed lack of dancing skills.

"I learned to dance," he said. "It's a good movement — there's a lot of students in the MOD dance crew who want to help beat the other schools, relieve some exam stress and get some exercise."

U of A ranks 22 out of 54 medical research universities listed on global report card

Andrea Ross
NEWS STAFF • _ROSSANDREA

Although the University of Alberta considers itself a world leader in public research, it scored a grade of C on the newly released University Global Health Impact Report Card.

Created by the Universities Allied for Essential Medicines (UAEM), the report was published April 4 and measures 14 performance indicators in innovation, access and empowerment to determine the U of A's rank as 22 out of 54 North American medical research universities.

The report primarily focuses on each university's methods of addressing the research gap for neglected global diseases and the equitable and socially responsible dissemination of biomedical discoveries.

But School of Public Health dean Lory Laing, who leads the university's Global Health Initiative, says the U of A's grade doesn't accurately reflect its commitment to local and global medical research.

"Our priorities are elsewhere, (not just neglected diseases)," Laing said.

"I think the U of A focuses on vulnerable and disadvantaged groups locally and globally — not just on medicines and neglected diseases, because there are global health issues that are much broader than (those)."

UAEM staff and students compiled data for the report through publicly available sources, such as search engines and university websites, as well as through self reporting from university officials.

The U of A scored particularly low in innovation, receiving a D- despite priding itself on discovering knowledge through research and education.

Ravendra Naidoo, UAEM Alberta president and a student at the U of A, believes the grade reflects a lack of attention on the U of A's part to global neglected diseases.

"We were one of only two Canadian universities that were listed on this. Could we therefore presume that we are (among) the top two universities in Canada, in terms of global health impact?"

LORY LAING
DEAN, SCHOOL OF PUBLIC HEALTH

"We may be very innovative in cancer research and heart disease research, (because) these are the things that get most of the funding — over 90 per cent of the funding in medical science," Naidoo said.

"With neglected diseases at the U of A, our percentage of the research budget for these diseases is 0.05 per cent, so it's tiny. I think it's just not a priority for the U of A."

However, Laing believes the report fails to address positive impacts the university is making in the field of medical research.

"It's a very narrowed report, and it doesn't capture the many really

outstanding things that are happening here in terms of global health," she explained.

"By focusing on neglected diseases, it ignores the things ... that we are known for, in terms of Hepatitis C vaccines, (for example). Hepatitis C is not a neglected disease, but it is a huge global burden of disease that affects low income countries in a big way."

"We were one of only two Canadian universities that were listed on this. Could we therefore presume that we are (among) the top two universities in Canada, in terms of global health impact?"

But U of A Associate Vice-President (Research) Renee Elio said the U of A's high educational assessment on this survey — a grade of A- in the area of Access — is something to be proud of.

"The survey is important, because it draws attention to what we in North America, with so many resources, can be doing for the global community," she said.

"It causes Canadians to think and to broaden our perspectives on how our research and training programs can and should have impact in places outside of Alberta and outside of Canada. Through discussions like this, we draw attention to some key examples on how the U of A is contributing to global health."

A pre-emptive press statement from Naidoo on April 3 initially placed the U of A at 46 out of the 54 institutions listed, with a grade of D, instead of C. According to a statement on the UAEM Alberta website, information from TEC Edmonton brought the grade up to a C.

Staff and students unite against letter of expectation

Group leaders take on Ministry of Enterprise and Advanced Education, question government rationale in terms of Campus Alberta model

April Hudson
NEWS EDITOR • @APRIL_HUDSON

The Myer Horowitz lobby hosted an unprecedented fusion of high-profile university groups Tuesday afternoon for a statement against the government's recently-released draft letter of expectation.

The Students' Union, Graduate Students' Association (GSA), Post-Doctoral Fellows' Association, Association of Academic Staff University of Alberta (AASUA) and Non-Academic Staff Association (NASA) combined forces to deliver hard-hitting speeches criticizing the government's approach to education and Minister of Enterprise and Advanced Education Thomas Lukaszuk's vision for a Campus Alberta model.

“I think the Ministry could learn a few things from the institutions they are so quick to criticize, regarding how a hypothesis ... turns into well-supported conclusions which can then be acted on.”

ASHLYN BERNIER
PRESIDENT, GRADUATE STUDENTS' ASSOCIATION

“The cuts that are being proposed, doing more with less, there is a real truth here — you do less with less,” said Gerrie Rajotte, director of operations for NASA.



INSTITUTIONAL IRE Official staff and student groups collaborated to deliver hard-hitting speeches against draft letter.
SELENA PHILLIPS-BOYLE

“Other rounds of cuts have proved that time and again. Campus Alberta is not a solution to this situation. It is a concept that has been around for about 10 years; it doesn’t engender innovation.”

GSA president Ashlyn Bernier said the government should have conducted more research before proposing sweeping changes to the entire provincial post-secondary system.

“As grad students, we are familiar with the process which turns ideas

which might be true into conclusions. It’s called research. We also know the dangers of drawing conclusions based on incomplete or inaccurate research,” she said.

“Unfortunately, the approach that has been taken (by the government) skips several critical steps; namely, consultation, research and analysis, which could result in a fundamental and permanent change in the face of post-secondary education, based on inaccurate information — which is a frightening prospect for

all Albertans.”

Lukaszuk has been vocal about his desire to shift focus away from interest-based research towards applied research. However, Post-Doctoral Fellows’ Association president Ravi Gaikwad said this poses a real problem to institutions and researchers in general.

“Lack of funds to support higher education will hamper the excellent training and mentoring that is fundamental to prosper as a successful researcher,” he said.

“We respectfully request that the government reconsider the effects that this reduction will have in the future of post-secondary studies all over Alberta.”

The U of A has been asked to respond to the letter of expectation draft by April 11, and has been taking feedback from all interested parties.

“My association is recommending that our administrators reject this letter of expectation,” said Donna Wilson, president of the AASUA.

“Why ruin something that is working so well?”

The letter also lists a number of conclusions some of the speakers took issue with, such as how post-secondary institutions need to eradicate inefficiencies in how they operate.

“How do we know the problems identified by the Letter of Expectation are real?” Bernier asked. “For example, the conclusion that the post-secondary sector is inefficient, or the idea that increased government involvement in setting research agendas is beneficial, economically and socially?”

“I think the Ministry could learn a few things from the institutions they are so quick to criticize, regarding how a hypothesis, or an idea of what might be true, turns into well-supported conclusions which can then be acted on. There are some very important steps in between that when ignored can have serious consequences,” she added.

Speakers also included SU Vice-President (External) Petros Kusmu, and the press conference wrapped up with questions from attendees.



DEGRADATION

THE GATEWAY ART AND PHOTO SHOW 2013
MARCH 25 - APRIL 15 | ENTERPRISE SQUARE GALLERY, 10230 JASPER AVENUE

Eco-car team barred from international competition

Car held up at American border by wrong paperwork, U of A customs broker unable to fix issues in time for Shell Eco-Car Marathon

April Hudson
NEWS EDITOR • @APRIL_HUDSON

After a year of preparation, the U of A's eco-car team set out for Houston in hopes of running their recently-completed design in the annual Shell Eco-Marathon competition.

The team of 11 flew into Houston Thursday only to be hit with the news that their car was caught up in customs — an issue which, two days of phone calls later, led to their inability to compete.

Although Shell offers both shipping and customs services for participants, only the shipping services are mandatory, and teams can choose their own customs broker if they want. For the U of A's team, they went through Affiliated Customs Broker Ltd., the U of A's customs broker, who team member Matthew Sponiar said weren't aware of some of the rules around importing vehicles.

"Our vehicle was filled out as an actual vehicle, as opposed to a student project, so (customs) needed items like a VIN number — which obviously our car doesn't have," Sponiar explained.

Although the car was shipped a week before Sponiar and his team trekked down to Texas, Sponiar says the group only got wind of the issues Thursday.

"We were kind of aware there were some issues, so we worked with the university, and the university was really good in making sure all the information was being passed back and forth," he said.

On Friday, the group found out

customs, an automated process, kept rejecting the import form due to the missing VIN number. Since customs closes for weekends, Sponiar said they worked all day with the university and Affiliated Customs to solve the issue.

"About 20 or 30 minutes before customs closed, that issue got resolved, and then everyone was excited that the car was coming," he said.

"Then there was one more hurdle we didn't see, and that was that in order to ship a vehicle down to the States, you need to get permission from the EPA — the Environmental Protection Agency — and that's due to the emissions that are leaked by vehicles."

■ **"(Getting our car back) is a little bit of a new challenge to tackle. I don't think it should be an issue, but then again we didn't think getting the car down to the States would have been an issue, either."**

MATTHEW SPONIAR
ECO-CAR TEAM MEMBER

Sponiar added their customs broker was not aware of this requirement, which mandates approval 30 days prior to shipping.

"That issue was not resolved, and at that point Customs flagged the package, rejected it entry into the



BITTERSWEET COMPETITION The U of A's eco-car team made it to Houston, but their car got tied up at the border. SUPPLIED: JARED GEISINGER

States and we were out of luck," he said.

Six of the 11 team members are graduating this year, marking this their last chance to race their car, but Sponiar said the group still took some positives away from the disappointing turn of events — namely, that next year's generation of team members got a chance to experience how the competition runs.

Shell also came through for the group, who were afraid they would be sleeping on the floor under their booth, since their sleeping bags and tents were supposed to come down in the crate with the car.

"Shell really stepped up and said, 'Well, why don't we cover this one for you?' ... They got a couple rooms for us (at a hotel)," he said.

The car is currently still held up in inspection in the States, because it was a rushed package that crossed the border without customs approval. Sponiar said it's actually sitting in Houston right now, but his team hopes they'll be able to get it back.

"Affiliated has never had a package that was rushed so that it passed the border without gaining entrance and then was rejected by the country," he said.

"It's a little bit of a new challenge

to tackle. I don't think it should be an issue, but then again we didn't think getting the car down to the States would have been an issue, either."

Next year, Sponiar says the team will likely be going with Shell's customs broker, although he said the group holds no hard feelings against Affiliated Customs.

"It obviously wasn't that Affiliated (Customs) didn't want our package to go through; that would be fairly immature of us to be suggesting that," he said.

"(But) I think next time we'll definitely be going with the shipper suggested by Shell."

Montreal crackdown on rights to protest continue as Quebec unrest flares up again

Erin Hudson
CUP QUEBEC BUREAU CHIEF

MONTREAL (CUP) — "Aha, I fixed it! Now I can make giant bubbles next time — if there is a next time," said Steve Camille, while adjusting his large blue bubble maker.

Camille, a Concordia student, was one of the 279 people arrested en masse on April 5 under Montreal's municipal bylaw P6, which requires protesters to submit an itinerary of their protest for police approval.

The mass arrest, known as a 'kettle,' lasted for four hours and remained largely peaceful save for one incident two hours in, which involved Camille.

"I was in the middle of committing the illegal act, completely dangerous, of blowing bubbles into the trees," he said.

"Eventually, there were some bubbles that, because of the wind — an element I cannot control — inopportunistly collided with one officer's visor. So the officer got angry, and he tried to take away my bubble maker."

Camille said he resisted, causing the officer to grab both him and the bubble blower. But his friends grabbed him and pulled him back, leaving the officer only with Camille's bag.

"It was Officer 4442 that stole my bag. We will remember his number and I will always remember his face," Camille said.

Outside the kettle, three protesters in connection with the demonstration were arrested under

criminal charges, according to police.

Organized by the Anti-Capitalist Convergence, Friday's demonstration was against P6, although many marched for other reasons as well — from the indexation of tuition to the recent arrest of a woman who posted graffiti of the police's media relations officer online.

Before the march began, large stickers of the graffiti were handed out. Protestor Cécile Riel adhered the sticker to the back of her coat.

"The picture that I have on my back, well, that picture went everywhere in the world," she said. "By doing something stupid, what the police did was just open the discussion everywhere — how far is too far? Taking a picture of graffiti is now too far? You can get arrested for that?"

When leaving the downtown square, protesters were forced to walk in a circle as police officers in riot gear and mounted on bikes blocked all streets leading away. The march circled the square for less than 15 minutes.

"We decide our strategy on the spot depending on what happens," said an officer, assigned to walk reporters through the arrest process hours later.

"This is all new," he said, gesturing to the line of protesters standing in a straight line between two public buses, each guarded by an officer.

The new system is nicknamed the drive-through. Officers, mostly rookies on Friday evening, sit

inside, windows slightly open, and ticket each protester brought to them.

"We used to take people into the buses and take them to a detention centre, but now we just do it this way," the officer explained.

After receiving a \$637 ticket, protesters are escorted through a third bus, where their ticket is signed by an officer-in-charge (all tickets issued must be signed by the same officer).

■ **"How far is too far? Taking a picture of graffiti is now too far? You can get arrested for that?"**

CÉCILE RIEL
PROTESTOR, QUEBEC

"I think that a lot of people are afraid of that \$637 that you'll never pay," Riel said. "Those tickets are to be contested — that's all — because P6 is going to court."

CEGEP professor Julien Villeneuve, also known as Anarchopanda, is challenging P6 in court, arguing it violates both the Quebec and Canadian Charter of Rights and Freedoms.

With or without a courtroom victory, conquering P6 is a question of numbers for Riel.

"The more we are, the less they can apply it," Riel said.

"We'll see. I have hope that people will see that it's numbers that count."

Alternative to salary freeze gets admin's rubber stamp

SALARY • CONTINUED FROM PAGE 1

The Five-Day Personal Leave Program is open to applicants until April 30, and will allow eligible staff members to take five days leave without pay, redistributing the cut to their salary evenly over the pay period from July 1, 2013 – June 30, 2014.

"For some leaders, (taking part) is not a new decision. For the last three years, both President (Indira) Samarasekera and Provost (Carl) Amrhein have voluntarily agreed to forego all salary increases to help address budgetary pressures," Colloquy's post says.

"As well, more than 800 support and administrative staff and faculty have participated annually in the program since it was established in 2009."

Colloquy further states savings will be redirected to faculties using the university's Institutional Budget Priorities Program.

Ferguson-Pell clarified this redirection of funds means any savings central administration makes will not be used to "prop up" central administration.

"Every thousand dollars we save is a thousand dollars we're (putting) towards preserving a position or being able to provide scholarship to students," he said. "It's contributing to helping us save the whole integrity of the university. Every penny counts."

Central administration salary cuts was one of the foremost ideas on the university's IdeaScale website, which was launched last week, where interested parties have

been invited to post their ideas for dealing with budget cuts. The ideas are then put to a popularity contest.

"Reduce executive compensation," "Undergraduate Research" and "Building a sustainable future" currently lead the discussion.

Compensation reduction has held the top spot on the website since shortly after its launch, with the university announcing the voluntary leave program less than a week later.

"I really appreciate the contribution that has been made by all the people that have signed up to this arrangement," Ferguson-Pell said.

"What we have to do is buy ourselves some more time while presenting the government and the board with a budget that would be acceptable to them. This enables us to return the budget that we think will be within the acceptable bounds, but will not be a budget that solves all the problems this year."

He added the university hopes to achieve approximately one third of the base budget savings it needs in order to accommodate next year's massive cut, with the remaining two thirds being resolved over the next two years.

"There isn't the time to be able to make the careful structural changes that may be necessary in the current financial year," he said.

The university's Comprehensive Institutional Plan, along with its chapter on the budget, will be brought to the provincial government at the end of May 2013.

Scientists see through city smog

Andrea Ross
NEWS STAFF ■ _ROSSANDREA

On a clear winter's day in Edmonton, a hazy layer can be seen lurking along the skyline — a telltale sign of pollution that has been getting worse. Usually associated with bigger cities, smog has recently plagued Edmonton, and two U of A researchers are on a quest to find a solution to the city's smelly problem.

After experiencing seven high-risk smog days this winter alone, chemical engineering student Amy MacTaggart and supervisor Wally Qiu are working with Alberta Environment to discover the source of Edmonton's haze.

Winter smog, composed primarily of fine particulate matter, poses a serious health risk for people with respiratory issues. It can trigger asthma attacks, and ultrafine particulate matter can even make its way into the circulatory system — a danger for those with heart conditions. As Edmonton grows, the amount of smog is growing along with it.

"In the case of wintertime smog, (Edmonton) is fairly high compared even to the largest cities in Canada," Qiu said, adding neither Vancouver nor Toronto have had it as bad this winter.

"Calgary does experience wintertime smog as well, but we haven't seen it to the same extent as in Edmonton ... It varies on time of year and what the contributing factors are, but to my understanding Edmonton is the only municipality that has exceeded the numerical Canada wide standard."

Following reports from Alberta Environment showing how Edmonton surpassed federal guidelines



SMOG CHASER Amy MacTaggart is part of an anti-smog initiative in Alberta. FAHIM HASSAN

for winter smog, the provincial government began to develop a mandatory smog reduction plan. Over the next two years, they will work alongside municipalities and industries to reduce the impacts of particulate matter.

To understand these impacts, MacTaggart and Qiu are conducting continuous research throughout the capital region. Using an air filtration system strategically placed in an industrial area in east Edmonton and downwind near Lamont, the researchers are seeking out where the particulate matter is coming from, how it drifts from industries and what exactly it's composed of.

"We want to know if the particulate matter, or wintertime smog, in one region is similar to other ones," Qiu said. "It would help us towards understanding whether or not this is a regional or more localized issue."

While the researchers are still waiting on results from recent samples, some conclusions have already been made when it comes to the source and cause of the smog. When temperatures drop in the colder months, the city's emissions rise. However, Qiu believes smog can't be blamed solely on household emissions.

"It's still not clear which is the prime factor in this. Most likely, it is a more cumulative issue," explained Qiu. "For the wintertime smog, what we found so far is that there are several contributing factors, and one of them is nitrates. That can be from vehicle emissions, home heating, or industrial emissions. Essentially anything that is a combustion process."

Though Qiu believes the Government of Alberta's development of a particulate matter management plan for the capital region is key to the battle against smog, Edmonton's meteorology and increasing development have naturally led to an increase in the production of fine particulate matter.

Though vehicle emissions standards in particular have improved over the years, Qiu sums up the cause of smog as a byproduct of rapid industrial expansion.

"Now it's more of a cumulative issue where the individual sources are fairly efficient in what they do, but because you're adding more and more to it, your total amount of air emissions have increased," he said.

"In all likelihood, if emissions are increased, chances of having wintertime smog increase."

Ryerson students demand refund for ineffective course

Diana Hall
THE EYEOPENER (RYERSON UNIVERSITY)

TORONTO (CUP) — Students at Ryerson's Chang School of Continuing Education are demanding a refund for a course they say has taught them nothing nine weeks into the Winter semester.

Sixteen out of 18 students enrolled in a reputation management course have sent a letter to the administration arguing they should be reimbursed and credited for a course that left them "disappointed."

"My fear is that we, as students, are paying for the ineffectiveness of the instructor in more ways than one: by not learning, and by actually paying full tuition and not receiving value," said Brad Lee, a Continuing Education student and co-writer of the letter.

On March 15, the students sent a letter to program director Muthana Zouri, outlining their frustration with instructor Rick Hall and his "failure to cover course material beyond discussion of the textbook," "inadequate and unclear assignment notes" and "treatment of students in a condescending manner."

"I've checked out of this class. I don't want to go any more," said

Corey Herscu, one of Hall's students. "Why should I sit there and (listen) for three hours while this pompous person condescends to the entire class? He tells us we should know better because we're in university. It's not fair."

Lee, meanwhile, is frustrated that the school isn't doing enough to address the students' complaints. Students heard nothing from former administrator Cheryl Ficker, who sat in on one class and shocked students by resigning shortly after.

But Gervan Fearon, outgoing dean of the Chang School, insisted administration has taken "rather significant" steps to appease the students' concerns, such as arranging a meeting with Hall and installing program administrator Nick Douloff as a co-teacher, who has more university-level teaching experience.

"We have really high ratings (for programs at the Chang School), but with 1,500 courses, even a 0.1 per cent error means that somebody is affected," Fearon said.

But Lee maintains Ryerson is simply "applying a band-aid solution to a bad situation."

Hall couldn't be reached for comment.

events listings

Final exams
Mon. April 15 - Sat. April 27

TEDMED Live 2013
Tue. April 16 - Wed. April 17
ECHA 2-190

The **gateway**
news
presents

ANCIENT GATEWAY ARTICLE OF THE WEEK

"Agriculture students who threw chickens from a first floor balcony in CAB feel their prank was taken too seriously."

gateway
news

WE BREAK THE TOUGH STORIES



“It’s going to take the rest of my life to get through it. It will forever be a part of me.”

Survivors

understanding the myths and realities about sexual assault

by Alex Migdal and Madeline Smith



When it first happened, Samantha never would have called it sexual assault.

There was no stranger lurking in the dark. There was no drug laced in her drink. It was somebody she had spent the night getting to know, an acquaintance at the bar. When she left with him that night, she thought she was the one making the decision. But something didn’t feel right.

“It didn’t feel just like a bad sexual experience,” Samantha says. “I knew it felt different. But how do you put that into words?”

Samantha did what many survivors do: she pushed the experience down and carried on. But it crept back every day, a reminder of something gone awry. She dealt with it as best she could, taking emergency contraception and undergoing testing for STIs. She removed herself from the emotions of that night. But the feeling persisted, nagging her for two years, a time increasingly marked by depression.

But life went on for Samantha, who turned her focus to her Women’s Studies degree at the University of Alberta. One day in class, a lecture was substituted for a presentation by the university’s Sexual Assault Centre. As Samantha listened to the presentation, she was overcome with a peculiar sensation.

“It’s like coming out of your body and looking down on something. I was still removed and distanced from it, but recognized deep down that it resonated with me on a deeper level as something that had happened to me.”

Samantha isn’t alone in her experience. In 2001, the Unwanted Sexual Experiences Survey (LoVerso), a study sponsored on campus by the Dean of Students and Residence Services, reported that one in five students have experienced sexual assault, whether during their time on campus or at some earlier period in their lives. While it may seem like a faraway concept, sexual assault is a silent epidemic that affects, in some way or another, the majority of our campus community.

Coping with sexual assault

Before she experienced sexual assault, Katie* felt she had a good understanding of what it meant. But when someone she considered a friend assaulted her, she still found herself grappling with self-blame and guilt.

“I felt like because I had all this knowledge, it was like a security blanket. But even though I knew all this, it still happened to me and I still had all the same feelings,” she says.

Even now, years removed from the experience, it’s still hard for Katie to define what happened to her as sexual assault. Like Samantha, pushing it away and writing it off as just a bad sexual experience makes it feel safer. But in the process of coming to terms with her feelings, she’s found it helps to talk about her experience with her partner and supporters at the university’s Sexual Assault Centre. They were able to give her immediate validation and reassurance when she wasn’t sure she would be able to open up to her friends, many

of whom are also friends with the perpetrator.

“One of my best friends, even though if I were to tell her I was assaulted, I know she would believe me and I know she would support me — I don’t feel that it’s my place to put her in a position where she has to choose whether to stop being friends with the perpetrator,” she says. “My family knew my perpetrator and they thought of her as another daughter, so I don’t feel like I can talk to them about it either. So that’s really hard — it makes me feel like there’s a part of me they don’t know, and it’s really isolating.”

Acknowledging a sexual assault experience and talking about it with others is incredibly difficult, Samantha says, which makes the process of defining it for yourself all the more challenging.

“It’s a very private, personal, traumatic event. It’s a violation that we’re told to hold sacred about ourselves. It just makes the world a scarier place.”

Beyond just accepting the experience, Samantha has had to deal with self-blame like Katie, questioning her decision to drink that night and go off with someone she barely knew — even though she knows the assault ultimately wasn’t her fault and these decisions are ones many of us make all the time. Easing back into a sex life was also challenging for her, a common struggle among many survivors.

“There’s this complex inner narrative that goes on and this out of touchness with one’s body and one’s self that makes it so much more difficult to deal with in sexual relationships later on,” she explains, noting that the need to redefine boundaries makes sexual situations much more complicated.

Today, Samantha is in a happy, healthy relationship, but still experiences disruptive dissociative episodes, which can be frustrating for both her and her partner.

“I think I’ve made peace with the scenario and I’ve done a lot of thinking about it,” she says. “I think where the anger comes in is how it’s had an effect on my own life and my own decisions. That’s the biggest thing I’m still struggling with.”

The Sexual Assault Centre

For survivors like Samantha and Katie, sexual assault has a lasting impact, and there’s an urgent need to understand it in a broader context. A university campus full of young adults such as the U of A is a prime hub to educate people and effect change.

Education is an especially pressing need as misconceptions and stigmas surrounding sexual assault pervade mainstream media. Contrary to widespread belief, sexual assault is based on power and control, not desire or attraction. Marginalized groups and people who lack social power are more likely to experience sexual assault, with disproportionate numbers of assault reported against persons with disabilities, transgender people and Aboriginal women, among others. Evidence of reported sexual assaults shows a high prevalence in the 18–24 year-old age range, and young women are more likely to experience sexual assault during this time than any other period in their lives. But it isn’t just women who experience sexual assault — one in eight men are sexual assault survivors, and people of all genders can be sexually assaulted.

Most education on sexual assault is based on victim-blaming attitudes: reinforcing the obligation of preventing sexual assault from happening to us rather than emphasizing a responsibility not to violate others. Universities are rife with these kinds of safety warnings as many people move away from home for the first time, diving into campus life and new experiences. Going to a party? Make sure you use the “buddy system” and watch your drink at all times. Walking across campus late at night? Be careful to stay in well-lit areas. Living in residence? Always remember to lock your door.

But there are resources on campus dedicated to making a change. The U of A Sexual Assault Centre was established in 1993 with just one part-time staff member. Twenty years later, the centre has three full-time employees and a team of about 30 volunteers who look after the centre’s day-to-day operations, plan

educational workshops and provide crisis intervention support for people seeking help. The centre also recently received funding to hire a psychologist to help survivors on a more long-term basis, keeping the healing process under one roof.

Sexual Assault Centre Director Leanne Wruck calls this approach “the best of both worlds.” In contrast to student-run centres in many other Canadian universities, the permanent staff at the U of A’s Sexual Assault Centre can maintain continuity and advocate for the centre within the university, while students provide one-on-one crisis support to their peers.

The centre’s services are anonymous and confidential, and the staff and volunteers are committed to promoting an environment of compassion. Tucked between services on the second floor of SUB, the centre almost seems like its own world. Most of the fluorescent lights have been removed in favour of soft lamplight, and several private counselling rooms offer comfortable seating and a sense of quiet calmness. Even though it’s part of SUB, Wruck says it feels like an entirely separate space.

“That difference honestly comes from the energy that we bring, who we are as people in this space and the compassion and respect we have for each other and for people in general,” says Wruck, who has been with the centre for eight years. “Survivors are our focus, but it’s not just for them.”

Volunteers at the Sexual Assault Centre undergo 60 hours of mandatory training prior to starting in September each year, learning about intimate partner violence, stranger and acquaintance sexual assault, sexual harassment and stalking. They also spend time taking a close look at diversity issues and the process of reporting a sexual assault or seeking medical treatment, giving them a comprehensive set of tools to educate and help others. But beyond their knowledge about the issue, a sense of compassion is a key part of volunteering with the centre.

“We’re looking for people who can balance

*Katie’s name has been changed to protect privacy

understanding the issue, but really be able to be completely present with somebody and be completely non-judgmental and allow someone to make choices for themselves,” Wruck says.

In order to create a safe space for people to talk about their experiences, the centre also maintains an awareness of the language they use to discuss sexual assault. Instead of referring to people as “victims,” the word “survivor” is used as a more empowering term — but always with the acknowledgment that people may not identify with it, or might not be comfortable with it at their own stage of healing.

Everything in the centre’s approach is about letting survivors make their own decisions and take power back into their own hands after an experience that took it away. Individual feelings and reactions are worked out at the person’s own pace and choices about how to cope are ultimately left up to them.

“The big thing for us is to help people understand what they’re doing is what they need to be doing, and if it’s working for them, great,” Wruck says. “We’ll never work with somebody on changing those coping mechanisms unless they decide that they want to change them.”

The centre’s efforts have paid off, with the number of visitors increasing consistently each year. The first year it was open, the centre supported 23 individuals. Now it supports an average of 150 people per year, although past research from the centre has shown that only three per cent of survivors seek their support, with the rest turning to friends or other informal support networks.

To help the people in those networks better support friends who open up to them, the centre also focuses on addressing myths and promoting a better understanding of the nature of sexual assault. The centre educates around 3,000–3,500 students per year with its education and awareness programs, turning “prevention tips” around to target the actions of perpetrators rather than survivors and make clear distinctions between perception and reality.

The idea, for example, that sexual assaults are usually committed by strangers is false: the vast majority of survivors, like Samantha and Katie, know the person who assaulted them, whether they’re a romantic partner, family member or acquaintance. Ninety-three per cent of respondents of the U of A survey identified their perpetrator as someone they knew.

But like the centre’s other work, education also comes from a place of empathy and understanding — they take a firm stance, but they still want people to deal with the issue on their own terms.

“A lot of the myths are around ways to protect yourself or ways that you can believe that this isn’t something that could ever happen to you,” explains Parker Leflar, the centre’s Education Coordinator. “It’s a really difficult thing to fully come to terms with, the idea of sexual violence, that it happens to people that have done nothing wrong and have done nothing to deserve it.

“When people are holding onto those myths, it’s important to have a sense of compassion around it and to come from a place of trying to understand where people are at, not trying to change people’s minds in one shot, because it doesn’t work that way.”

Understanding consent

While it’s still common to hear the word “rape” to describe instances of sexual assault, Canada’s Criminal Code has used the term sexual assault since 1983 to reflect a broader range of offences. Rape is a gendered term that refers nearly exclusively to penile-vaginal penetration, while sexual assault is any form of sexual contact without voluntary consent to the act in question. The legal definition of consent was also established in 1992, accompanied by a series of examples in which consent is invalid, as well as an additional clear limitation to the defence of mistaken belief in consent.

From a legal standpoint, Lise Gotell, Chair of the Department of Women’s and Gender Studies at the U of A, describes Canada’s consent standard as one of the highest in the world. This is in part due to the policy focus on violence against women precipitated by the Montreal Massacre in 1989, which opened the door for women’s organizations to influence criminal law reform during the 1990s. As a result, consent is a specific, positive and

affirmative concept — an “only yes means yes” standard.

But despite the country’s strong legal framework around sexual assault, harmful misconceptions and victim-blaming attitudes are still prevalent.

“We have a strict consent standard,” Gotell says. “But if you talk to people and ask, ‘What do you think about sexual consent?’ or ‘What do you think sexual consent means?’ there is a gap. Oddly, the courts are ahead of social attitudes and even knowledge at this point.”

University culture tends to attribute drinking and socialization as major factors in sexual assault, which Samantha says overshadows the bigger picture. Most of us tend to engage in some form of coercive behaviour, a tendency that’s unfortunately normalized in society far too frequently.

“When sexual assault does get talked about, it’s often about jumping on the bandwagon and blaming the perpetrator instead of turning the glass inward and examining our actions,” she says. “People often put up signals that they aren’t comfortable. But we aren’t taught to just respect that flat out and not ask any questions. I think it’s rare when somebody has that ingrained in them from a young age.”

Because of the gap between courts and social attitudes, the criminal law reforms of the ‘90s have given way to an emphasis on sexual assault prevention at a deeper level, with current activism focusing on education and undermining myths about how sexual assault happens. According to Status of Women Canada, only 10 per cent of sexual assaults are ever reported and processed through the criminal justice system in the first place, so there’s a need for alternative approaches in order to address the issue.

Sexual assault in a university context

Wruck and the rest of the Sexual Assault Centre team are always grounded in the work they do at the centre, but as a university service, they’re also connected to the U of A on a variety of different levels. They operate alongside the range of resources offered by University Wellness Services, with long-term support for survivors available at the Mental Health Centre. And as a university-run centre, they’re also connected to the office of the Dean of Students.

From an administrative perspective, the Sexual Assault Centre is a vital component of student mental health support. Robin Everall, the Associate Dean of Students, says addressing the effects of sexual assault in a specific way is especially important. As a psychologist, she understands the profound impact a traumatic event can have, especially while navigating the stress of university life.

“It’s hard to slice people’s lives into little segments,” she says. “If a person is dealing with a really difficult trauma, then that naturally has an impact on how they feel about themselves, how they experience stressful situations. University can be very stressful for some people. That can impact their ability to learn, their ability to carry a full course load, their ability to concentrate, how successful they are academically and whether or not they decide to stay in university.

“If we’re trying to hold ourselves together, we have less energy and less ability to focus on those other things we’re trying to achieve.”

But it’s not just sexual assault that has major ramifications on a student’s university experience. The broader range of gender-based violence is also a pressing issue that’s currently being addressed through the Students’ Union’s Gender-Based Violence Prevention Project. With \$200,000 of funding from Status of Women Canada, the two-year initiative was established to increase awareness and education about broader issues such as sexual harassment and institutional sexism. The project surveyed nearly 1,000 students last December about their experiences with gender-based violence. According to project coordinator Melanie Alexander, the results were eye-opening.

“I think the thing we noticed the most was that people wanted this to be dealt with on campus,” she says. “People were sick of the silencing and sick of the culture that the university still perpetuates. We have so much sexist advertising in the LRT stations and in the magazines that are on campus.”

Alexander says that kind of sexism is evident even in the Students’ Union, which is

now going into its fourth year of an all-male executive. Gender equity in student governance is an issue the project is hoping to target with planned gender audits on the SU. Combined with other initiatives such as feminist self-defence courses and sexual assault training for facilitators in campus residences, Alexander ultimately hopes the project can reduce the impact of an issue that’s also personal for her.

“I grew up in a home that was full of gender-based violence, sexual assault and abuse. I think that has always guided me,” says Alexander, who has also volunteered for the Sexual Assault Centre. “I’ve had so many fantastic women in my life, and every single one of them has been subjected to violence. It just hit me at a certain point: why the hell is this going on? Why is it that all the people I love are having this happen to them?”

Sexual assault survivors, in fact, often follow Alexander’s path and assume the role of a supporter. But for supporters who have never experienced sexual assault, their first impulse often is to urge the survivor to report the case to the police, which isn’t always conducive to the survivor’s healing process, nor is it necessarily a choice they might feel ready to make. Survivors on campus who do want to report can seek help through University of Alberta Protective Services (UAPS) or the Edmonton Police Service (EPS).

There’s a benefit to going with the former option first, says UAPS Director Bill Mowbray, as any student found to have perpetrated a sexual assault is also charged under the Code of Student Behaviour. Still, he recognizes that the decision is largely personal, adding that survivors have to feel comfortable approaching them. In 2012, only one case of sexual assault was reported to UAPS, while two have been reported to date this year — a far cry from the actual number of assaults, which are almost impossible to gauge due to low reporting rates.

Although sexual assault is vastly underreported, patrol officers are still well equipped to support survivors, undergoing four hours of mandatory training with the Sexual Assault Centre. Mowbray says the training recognizes survivors’ needs and aims to make the reporting process as comfortable as possible.

Law enforcement still describes individuals who have experienced sexual assault as victims, because this term is used to refer to anyone who has had a crime committed against them. But it’s enacting changes with awareness campaigns, shifting the focus to targeting potential offenders rather than survivors.

A notable example is the “Don’t Be That Guy” campaign, which addresses alcohol-facilitated sexual assault in 18–24-year-old females perpetrated by 18–24 year-old males — a demographic that saw a 50 per cent increase in sexual assault reporting rates to EPS in 2009. The campaign urges potential perpetrators to recognize coercion and lack of consent, rather than doling out safety tips to women.

Wruck points out that such tips, although usually well-intentioned, are problematic. They’re often contradictory and disproportionately aimed at women, leading to a sense of control over women’s behaviour, dictating that they live in a constant state of fear and vigilance.

“People need to feel willing and safe in order to come forward and talk about their experiences,” Wruck says. “In order for that to happen, they need feel like it’s not their fault. In order for that to happen, we need to not be

telling people, ‘This is what you need to do so it doesn’t happen to you.’”

The centre ensures law enforcement organizations such as UAPS are made aware of the potential harm of tips, which Mowbray also recognizes. “Let me state categorically that the person responsible for sexual assault is not the victim,” he says. “The person responsible is the perpetrator. They’re the ones who had complete control over their actions.”

Looking ahead

Although strides have been made in societal attitudes towards sexual assault, there’s still plenty of work left to be done. Myths are still widely believed and circulated, leading to the beliefs that sexual assault can happen because of a miscommunication or that consent is a confusing concept — neither of which hold up to the facts.

Gotell argues that to make effective change, the significant social problem of sexual assault needs to be understood in an appropriate context. Individuals must keep in mind the ways power and gender shape sexual assault, she says, while acknowledging people whose experiences become invisible because they don’t match with whom society “expects” will be vulnerable to sexual assault.

“We have to understand sexual assault and sexual violence more generally as related to social power relationships,” she says.

“We need to develop a gender-inclusive approach that acknowledges the experiences of men and queer people and trans people who are sexually assaulted, but at the same time, we need a gender-specific approach that acknowledges that sexual violence is gendered. We can’t let go of that.”

As a survivor, Katie says students need to be especially aware of the language they use on campus.

“Just last week, I was sitting in CAB, and this girl came over to her friends and she was like, ‘I totally raped that exam.’ And they’re all high-fiving about it.

“That’s really offensive and just ignorant. People are really unaware of what it means when they say things like that ... I wanted to turn around and be like, ‘Hello, survivor here.’ But you can’t do that. That’s something people need to be more aware of.”

But despite the unimaginable challenges that sexual assault survivors face, Samantha says there is a community out there waiting to help. And while tapping into that community was invaluable for her healing process, it’s also a crucial part of addressing the realities of sexual assault.

“It took a professor who saw the merit of having a presentation (from the Sexual Assault Centre) in one of their classes. It took an individual at the centre tirelessly slaving away at emailing everyone and anyone who might be interested in the hopes they might accept and have a presentation. It took the people doing the presentation to be so kind and gentle and informative for me to feel like I could adopt those definitions as my own.”

With that community support, moving forward is no longer so overwhelming.

“What I would want to say to any survivor is that you can still absolutely have an amazing, functional, happy, rewarding life and still be a great person,” Samantha says. “It’s not maybe going to get better or go away, but that doesn’t matter and that’s not the goal.

“It’s going to take the rest of my life to get through it,” she says. “It will forever be a part of me.”

Supporting Survivors

- * Listen without judgement or interruption
- * Don’t ask too many questions (avoid “why” questions)
- * Validate their feelings
- * Reassure them that it is not their fault/they did nothing wrong
- * Ask them how they would like to be supported
- * Explore options (if they want to)
- * Get support for yourself

Source: University of Alberta Sexual Assault Centre

Opinion

Opinion Editor

Darcy Ropchan

Phone

780.492.6661

Email

opinion@gateway.ualberta.ca

Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Not all who skip out on post-secondary are missing out

AS I HEAD OUT THE DOOR AFTER THREE YEARS OF WRITING FOR *The Gateway*, I'm going to leave you with one piece of advice amid the budget cuts: exercise a little caution.

Every time you say "these cuts are about ensuring we don't have an educated populace," "post-secondary enriches lives" or the like, consider the flipside — that these statements imply those who choose not to go to university are uneducated, unenriched and unenlightened.

The old lie is: "if you want a good job, you have to go to university."

This sentiment is so pervasive in our society, but it makes enormous assumptions around what a "good" job is: academic or specialized careers aside, we're talking white-collar work with middle-class range pay. It's not a trade — the sentiment makes outright derogatory, classist assumptions about the trades. Your former peers land a job in construction or welding, and while they're making more money than you for now, at least you're not getting your hands dirty. The idea is you slog through your degree for four years while working minimum wage jobs and emerge with a piece of paper entitling you to a salary now the envy of your former peers.

Then at some point we tell ourselves that rather than merely being about getting that "good job," we all are committing ourselves to the enlightened values of higher learning for its own sake and being a well-rounded more-educated member of society better ready to deal with the issues of the day.

Again, you really have to ask yourself what the average Albertan who didn't go to university thinks of that attitude — that you're better educated and better able to engage in the political process. Maybe the facts are true, but the statement devalues. Especially when you combine it with the always-present idea that smart people vote NDP and dumb people vote Conservative, and how stupid was the province for electing additional for righter- wing Wildrose MLAs last year?

Universities are a place where students can flourish, but those who didn't go to university discovered that they did just fine after all — many probably financially better than some of their graduating peers by the time they get out. The end result: these people don't see university as essential, so of course they don't care about cuts. Add in all the subtle attacks, and you have a populace not exactly receptive to your cause.

The thing I've despised the most over the last few years in watching student movements is the complete lack of respect for opposing views that sometimes emerges. Lip service is paid to the value of debate and discussion, but all too often those pushing for a cause do so from a position of already being right, and if they could only educate you, you'd be compelled to agree with them — if you disagree, you're doing so from a place of ignorance, and it is their duty to enlighten you to the truth.

Both in the responses to these cuts and the Occupy debacle last year, I've seen numerous protestors express their dismay that some students "still" dare to consider that post-secondary education is not a right for example. Arguing one way or the other is fine, but pretending that this is a settled question does nothing to foster healthy debate — instead it draws lines. You're with us or without us. They welcome everyone's ideas, unless you disagree with them.

I've disagreed with many, many people over my time at *The Gateway* — but I hope it's been clear that I nevertheless respect that disagreement. I can hate your politics and think you're wrong, but I don't think you're stupid for being, say, liberal any more than if you were conservative. Rational people can come to different conclusions — and sometimes this doesn't stem from a flaw in logic, but different value judgements. As long as a value judgement isn't inherently and obviously abhorrent, the point of debate and discussion shouldn't be about educating your idiot opponent, but figuring out how they came to their conclusion, considering their reasons and foundations and appealing to them to consider yours. You'll do a lot more convincing if you don't assume the people to whom you're talking are dumb.

Rational people have come to the conclusion that we have to cut post-secondary funding, and rational Albertans either support it, or don't consider the question important enough to do anything about it. If you like what universities do and see the cuts as harmful, it's your duty to be their ambassadors in times of drastic cuts. Instead of vilifying the government, oil companies, corporations and whatever other convenient target you may find, treat regular Albertans like they aren't all lower class conservative redneck hick scum peons of the system who weren't smart enough to go to university. Don't make this about cartoon supervillain Alison Redford hating education. Make this a real dialogue about the place of post secondary in our society and whether the cuts will cause harm to that place. You can still do this through protest, and to their credit, many protesters are approaching this carefully, but every loud voice wanting to turn this into a revolution undoes the work of ten trying to find a real solution.

Ryan Bromsgrove
EDITOR-IN-CHIEF

FOR THE SECOND YEAR IN A ROW, ELECTRONIC ARTS HAS BEEN VOTED CONSUMERIST'S "WORST COMPANY IN AMERICA"



It's in the shame.

ANTHONY GOERTZ

letters to the editor

FROM THE WEB

YFS did the right thing by endorsing boycott

(Re: "York Student union divides campus with Israeli boycott," by Darcy Ropchan, April 3)

Human rights issues are student issues. This author's narrow-minded interpretation of what constitutes the role of Student Unions is not only disappointing, it is also plainly incorrect — at least for here in Alberta.

Just read the PSLA. The PSLA allows for Albertan SUs to advocate very broadly on issues which could include human rights issues, etc. I'm sure the legislation is probably comparable in Ontario. If the author had any familiarity with the PSLA, he wouldn't be making such arguments.

Regardless, it's great to see that the York Federation of Students has the bravery to stand up for what's right. Disappointing that other students' associations do not demonstrate similar courage.

"B"
VIA WEB

York makes wrong choice

(Re: "York Student union divides campus with Israeli boycott," by Darcy Ropchan, April 3)

If you want to classify this as a human rights issue, than I have the same amount of rights to call it an anti-semitic one. You could only call the YFS brave as much as you can call them stupid and radical. York loves to protest against anything pro-Israel

and if they want to support a country (starts with a P ends with alestine) that is controlled by Hamas and chooses to carry out attacks from hospitals and schools, that's their choice and most certainly the wrong one.

"KevinFong"
ARTS IV

YFS should focus on the things that matter most

(Re: "York Student union divides campus with Israeli boycott," by Darcy Ropchan, April 3)

This is why York is scored the lowest among all large post-secondary institutions in Canada and UAlberta is in the top five. They choose hate and anger over progress and social justice — this isn't social justice, it's an all out attack. Maybe if they focused on real issues like how crappy their university is they could be number 19 instead of 20.

Louis
VIA WEB

Java Jive should have accepted debit cards

(Re: "Java Jive closing after 37 years," by Alana Willerton, April 3)

I really feel that not accepting debit hurt Java Jive's business. Maybe when Java Jive opened 37 years ago, it was more common for students to carry cash, but that doesn't seem to be the norm anymore. Whenever I had cash on me I would stop at java Jive for a bagel, but unfortunately that was only around one day a week whereas

if I wanted a bagel the rest of the week I would be more likely to go to Tim Hortons because I know they would accept debit. For students with a meal plan, Aramark offers a better opportunity to buy food because they take one cards. By not adapting to the times, Java Jive alienated a large amount of the student population. That being said, I am sad to see it go.

Sarah
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Here it is people: The last real issue of the year. Can you believe it's finally here? I can't.

It took a lot of hard work and dedication to get to this point and there are a few people I want to thank. Mostly, I want to thank myself. I am so incredibly awesome that it's hard to put it in words. Week in and week out I made this section the best that it could be. I had to step over a lot of people, and many hopes and dreams were crushed in the process. This isn't a pretty profession. I once again want to thank myself for everything I've done. I rock.

Java Jive can't dance with rivals



Kate Black
OPINION STAFF

Ironically for a coffee company, it looks like Java Jive's run out of energy. After supplying the campus community with caffeinated beverages and carbohydrates for 37 years, the local coffee roaster is shutting down its two campus locations, and it's all our fault.

While the company wasn't necessarily ran out of business, Java Jive simply declined to renew their lease for the coming year, with business owner and founder Michael Ould retiring and longtime coffee roaster John Traish pursuing other business endeavours. While this isn't to say they weren't making enough money to support business at-present, they simply didn't see that business would be profitable in the near future.

The reasons that led the owners to doubt a profitable future of the business are largely indicative of what the campus market values. Naturally, after a company that's been around for as long as we can remember shuts down, it's easy to point fingers at larger perpetrators like Aramark as the cause of Java Jive's demise. But unfortunately, Aramark isn't the problem — we are.

While the loss of Java Jive is a tragedy relative to your coffee tastes, it's more so indicative of the fact that university students — the largest market of U of A vendors — value cheapness over quality.

It wouldn't be fair to nail down the exact cause of Java Jive's demise



CRAZY FOR COFFEE Java Jive just can't keep up with the competition. PHOTO: FAHIM HASSAN

to large business per se, but rather the availability of a cheap product. If customers would rather walk to Cram Dunk, for example, instead of walking to the ATM and back to purchase from Java Jive — they only accept cash — it's indicative of where the minds of University of Alberta customers are at.

A quick look at the Tim Hortons lineup in CAB clearly demonstrates that students will take cheaper coffee instead of a better quality product at a slightly higher price — you could easily walk the distance between CAB and SUB in less than the time it would take to be served at the campus Tim Hortons.

Then again, if you look at the demographic on campus, coffee isn't used in the same way that it is at a sit-down location. Sure, nobody knowingly buys a poor-quality product, but in the university community regards coffee as something

closer to fuel than a pleasure.

Letting more small businesses die on campus means students can bid farewell to further diversity of meal choices — but then again, diversity clearly isn't something that comes first on a student's priority list. Despite the volumes of outcry in response to the business closing, money speaks louder than customer loyalty.

As unfortunate as it is that a nearly 40-year-old company has been driven to close its doors, taking more than 20 employees down with it, Java Jive's closing is a strong marker of the university's values. Whether small businesses decide to increase their accessibility to the student market, or the majority of the campus population collectively decides to tune its focus to become more locally-minded, someone has to change in order to positively change our listless paradigm.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I wish we could all get along like we used to in middle school. I wish I could bake a cake filled with rainbows and smiles and everyone would eat and be happy.

I had sex today in Rutherford South... and it was FANTASTIC

I can't wait to be a few years older so I can date someone like my prof. 22 year old guys are seriously lacking in the wit department.

Dr. Donna is a boss. That is all.

Ross Vincent's Grey Cat: The Single Dad Banana of 2013.

I got your back Jack, bitches be crazy.

Just a nice friendly reminder for everyone. I may be white but I can speak your language so I know what you're saying about me. Think before you speak.

Thanks Three Lines free. You guys are the best.

what happened to the

tiny playground located between HUB and RUTH?

You bastard why did you kill grey cat:(

It's a sad thing that Java Jive is caput. However this leaves room for David's Tea....oh yeaaaaah!

Do not take 499! Part-time job masquerading as a 6-credit course has murdered what's supposed to be an enjoyable final year

We pursue an education in order to critique.

Let us critique!!!

Why you gotta play a brotha like that?

Butts. The final Butts of the year :(

Ok, who the fuck decided it would be ok to kill off "Grey cat"?!! Not cool bro. Not cool.

You killed Grey Cat! Why, you cruel monster? Why?! Should have let him live out his days on kitty Vicodin... *sniff*

I FUCKING LOVED GREY CAT PLEASE DON'T TELL ME GREY CAT IS OVER

Thank you to the girl who saw me crying and came over to hand me a package of Kleenex. It's nice to know people care.

plasma billboards at LRT platform useless pipe down some wi-fi

Yes it is very rude to disrupt an occupied computer lab. The lab in Fine Arts is the worst for that.

Can the University evict whichever business keeps causing these "gas leaks" in HUB because I'm tired of being awoken by alarms at 2am.

Beautiful sunrise

Feeds existentialism.

Fuck meaning; enjoy.

I don't care who you are gurrl, leggings as pants = tacky as hell.

Good Friday, my ass. It's not a good Friday unless I get laid.

If you wear leggings as pants, we can see everything. Doesn't matter how skinny you are.

These fish sticks are as hard as tits.

Dicks.

The Gateway reserves the right to refuse publication of any 3LF if deems racist, sexist, homophobic, libellous or otherwise hateful in nature.

WING WEDNESDAYS

\$3 Kokanee PINTS

\$7 UNLIMITED WINGS

THIRSTY THURSDAYS

\$2.25 PINTS

WWW.SQUIRESPUB.CA | 10505 82 (WHYTE) AVENUE | DOORS AT 5PM

(wing deal w/ beverage purchase only. conditions apply.) pints 18oz

(12oz pints)

gateway
to
cinema

FERRIS BUELLER'S DAY OFF



FREE SCREENING.
JUST SHOW YOUR STUDENT ID AT THE BOX OFFICE

WED NES DAY	APRIL 10	METRO CINEMA <small>AT THE GARNEAU</small>	
		7PM	DRINKS AT 6:30
			8712-109ST

HUB residences in awful condition



Billy-Ray Belcourt
OPINION STAFF

A stroll through HUB mall will reveal a unique and colourful residence positioned above the myriad stores, but behind the charming windows hides a startling reality. From its conception in 1971, HUB mall has become infamous for its residence — particularly the deplorable living conditions found in many of its units. The apartment-style residence manages to fit 838 students into its corridors and yet succeeds in keeping some of its most notorious faults and imperfections hidden from prospective students. Since the conditions have failed to improve, more awareness must be garnered and action should be taken to revive this dilapidating and disappointing residence.

Being the naïve and overly exuberant prospective student I was, I found myself eagerly exploring the on-campus residence options for a first-year student. After hours of web-surfing I finally decided to apply to live in HUB. I'll admit, the month-to-month lease makes for a much less financially straining predicament than Lister's four or eight month contracts. But the pressure lifted from my wallet was quickly undermined by the frustrating living experience that takes some getting used to — which shouldn't be the case to start with.

When I initially began the plunge into my residence inquiry, I was misled by pictures and videos provided by Residence Services. The units showcased appeared to be in decent shape, but that's the purpose of promotional material: to present the viewers with the most appealing form of the product. It seems Residence Services has chosen to pursue its dealings on a superficial basis, draining HUB for every dollar possible without taking into consideration the impact unpleasant living conditions can have on students.

Although this may not be the case



PHOTO: SELFNA PHILLIPS-BOYLE

for every HUB resident, my first encounter with my unit was beyond unsatisfactory. The dirty carpet, stained cupboards, broken light fixture, peeling paint and cluttered mess that greeted me upon my arrival in Edmonton was not the welcoming I had anticipated. As a high school student, when you think of residences, the first thing that comes to mind is definitely not a room that plays host to incessant pharaoh ants. These persistent pests managed to dodge the exterminators' pesticides and continue to randomly appear throughout the unit.

The most blatantly obvious problems that could be fixed immediately include the weathered and aged stove that was most likely installed in the '70s. The faded dials and numbers and the sometimes ineptness of the burners highlights the disregard for maintenance and care. As well, the bathroom tub is decorated by a large ring of brown grime that instills a foreboding reaction in my unsuspecting guests. The entire unit is in dire need of a complete clean and makeover — which probably hasn't been done in a long time.

As an innovative and globally recognized institution you'd think the university would make attempts to improve or renovate its living quarters. From a four bedroom unit alone, Residence Services rakes in \$1,684 a month not including extra charges for cleaning, maintenance or lockouts when applicable. And with rent increases taking place later

this summer, there's absolutely no reason these units should be in this condition.

But the higher powers of the university aren't the only ones who need to take action. The students who've faced the nuisances and frustrations of HUB residence should not only warn potential students of this disaster zone but advocate to the RHA, the SU and the university administration to take note of their pleas and commence dialogue that could lead to actual renovations and upgrades.

If nothing is done or little conservation is sparked, students will keep applying to live in HUB. A large percentage of HUB's residents are international students who have no option but to live on campus and settle for HUB's cost-friendly appeal, and the language barrier contingent upon foreign residents cultivates even more reasons why complaints and concerns aren't resolved.

A huge part of the quintessential university experience is living in residence, but those who manage to receive placement in HUB are signing up for more than they bargained for. There continues to be neglect and apathy, condemning these units to a slow decomposing fate that forces residents to combat this unpleasant process. The university administration, Residence Services and current and former HUBites must take action and invest in the health, happiness and success of future tenants by improving HUB's living conditions.



#nowthatchersdead



*** IN CONTEXT:**

Many Twitter users thought it was "Now that Cher's dead." It's supposed to be "Now Thatcher's dead."

gateway
opinion

It's all about perspective.

online at THEGATEWAYONLINE.CA

Teachers with guns will not help with gun violence



Hannah Madsen
OPINION STAFF

Imagine your kindergarten teacher passing back homework while carrying a firearm in a shoulder holster — that's what The National Rifle Association wants. Last week, the NRA publicized the findings of the National School Shield Program, and while it does call for some measures that seem reasonable, such as hinge covers for school doors, it also advocates for "specially-selected" school staff members to receive between 40 and 60 hours of weapons training so they can carry guns on their persons in the interests of decreasing the number of school shootings that occur in the US every year. The NRA's idea of more guns being the solution to gun violence in schools is a dangerous one and could actually lead to further incidences of gun violence.

This program was initiated following the Sandy Hook shooting in December, but due to other more recent shootings, gun control and access policy has become even more of a hot issue in the US than it was in the past. The title of the program suggests that it's meant only as a

defensive measure in schools and serves to offset the potentially incendiary effect of instituting the recommended measures in a school setting. Additionally, Asa Hutchinson, the former Republican congressman heading up the investigation, insisted the assessment was done independently of the NRA and that the findings weren't biased — despite the clear connections between himself and the organization.

The National School Shield Program's recommendations offer up a whole new range of problems related to gun control and violence in schools. To start, there are no qualifications offered in term of the insistence that school staff members should be trained to carry guns. While the obvious issue here is the method of screening involved — given that the NRA are against screening — the process may not be that rigorous if they end up having any significant input. There's also the problem of telling when a staff member is eligible to carry weaponry.

Beyond that, increasing the presence of weaponry in school environments is a move which undermines one of the fundamental precepts of an academic education: that force should not be the default method of dealing with conflict. If guns are everywhere in a learning environment, it will influence what students think

the appropriate course of action is in a crisis situation, and it would be far better for children in the US today to not default to guns if they aren't necessary.

Furthermore, increasing the presence of guns in schools increases the chances of a school shooting by heightening the number of guns available in a school environment. Just because a teacher or other staff member is trained to use a gun doesn't mean that they would be able to fend off a physical attack, and if a prospective shooter knocked a staff member out they could quickly appropriate a weapon and use it for their own purposes.

The most important aspect of this issue, which hasn't really been articulated in the findings of the National School Shield Program, is who this action benefits. It seems obvious that this serves the NRA directly, particularly since weapons manufacturers would profit from such a move in a substantial way and likely donate to the NRA in response. Teachers who require arms training will probably be pushed towards acquiring an NRA membership. However, the fact that this is even being considered a solution is a testament to the strength of the American military-industrial complex, and any further action in this direction will only exacerbate the issue of gun violence in the US.

La médecine, un choix d'avenir

Étudier à l'Université d'Ottawa

- un programme francophone de médecine
- un environnement bilingue
- un programme innovateur où la technologie fait partie intégrante de la formation
- des places réservées pour les étudiants de l'Atlantique, de l'Ouest et des Territoires
- un appui financier pour retourner faire certains stages pratiques chez-vous

À l'Université d'Ottawa, le Consortium national de formation en santé (CNFS) contribue à offrir un accès accru à des programmes d'études dans le domaine de la santé, aux francophones issus des collectivités en situation minoritaire.

Consortium national de formation en santé
Volet Université d'Ottawa

Ce projet a été rendu possible grâce à une contribution financière de Santé Canada

www.cnfs.ca

uOttawa
Faculté de médecine
Faculty of Medicine

www.medecine.uOttawa.ca

Should airlines be charging more for overweight passengers to fly?

Making overweight people pay by the pound makes economic sense for airlines



Hannah Madsen
POINT

The decision by Samoa Air to begin charging its clients by weight has been met by a fair amount of controversy. However, while the airline's reasons for choosing to charge its passengers may differ from those of larger airlines, this could still be a good thing for consumers because it has the chance to substantially lower the cost of airline tickets and increase customer comfort on flights.

The price difference wouldn't be substantial if you were 20 to 30 pounds overweight, and it sounds like a fair way of pricing — paying an amount that's tailored to the individual rather than a standardized fare.

Looking at the reported facts, customers of the Samoa Air airline are paying between \$1 and \$4 per kilogram, depending on the length of the flight and its status as international or domestic. The weight charge includes baggage weight too, consolidating everything a customer is bringing with them on a flight. The airline has commented that one of the aims of this campaign is to raise public awareness about obesity levels because Samoa has a very high obesity rate — with approximately 60 per cent of the population being considered obese by the World Health Organization, Samoa is fourth among the countries in the world with the most obese citizens — but it achieves other goals as well.

Samoa Air has commented that this move may change the quality

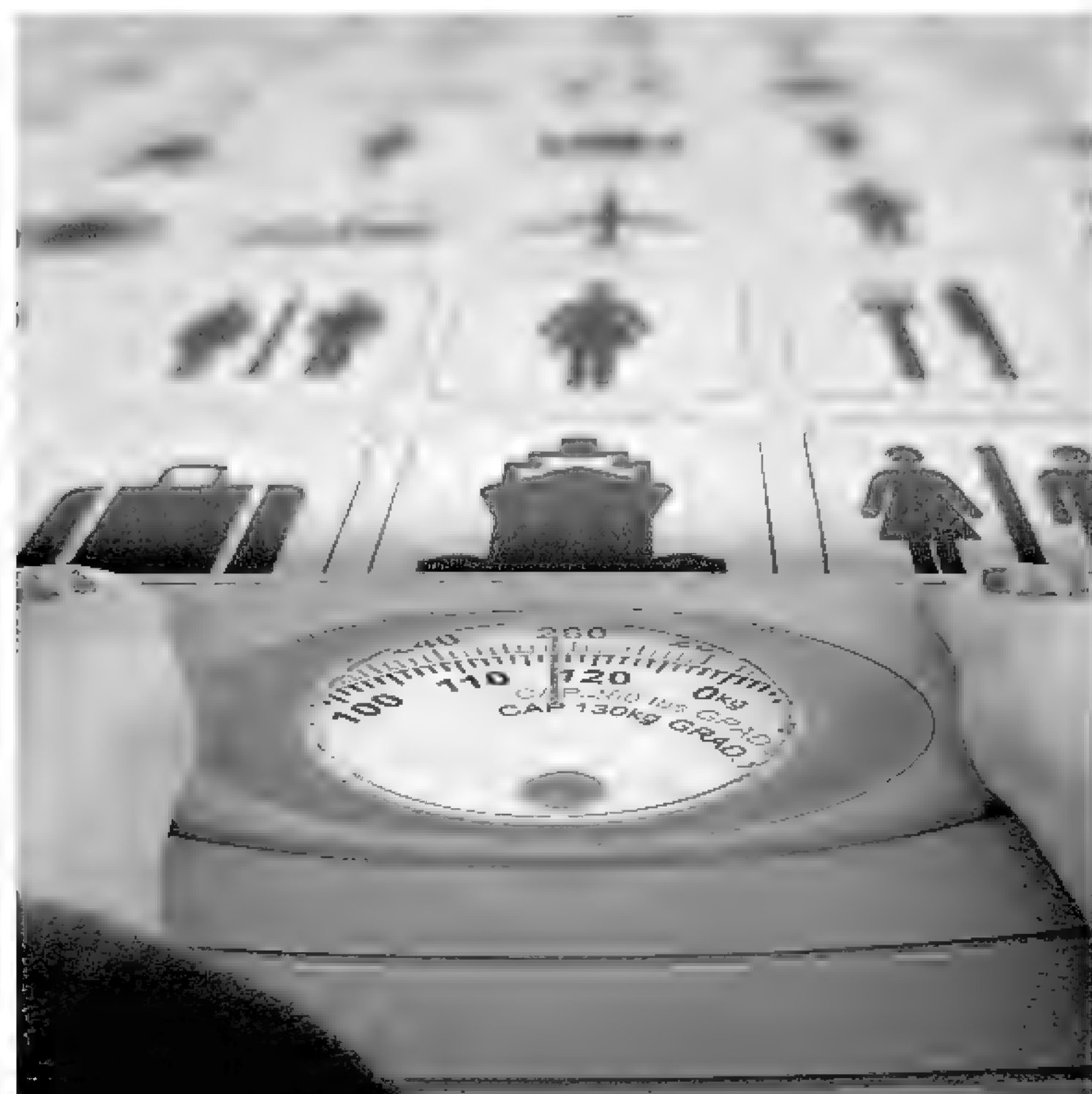


PHOTO ILLUSTRATION: ELAINE YIP AND DAN MCKECHNIE

standards of flight for obese customers, and make it easier for families to travel since they would just be charged by their combined weight — which would be smaller for young children than adults — rather than by the number of seats they would take up. Additionally, if the airline is able to anticipate a certain number of customers who would be uncomfortable in single seats, it allows them to better arrange seating so that there is ample space for all customers in a way that's less costly for the consumer than other methods of seating arrangements, such as Air France's approach: making obese customers pay for additional seats. They are eligible for a refund afterwards, but paying for multiple seats up-front could be pretty pricey.

This customized approach could be a good thing too. The price difference wouldn't be substantial if you were 20 to 30 pounds overweight, and it sounds like a fair way of pricing — paying an amount that's tailored to the individual rather than a standardized fare. Plus, with flights just inside of Canada roughly

costing \$500 for between-province travel, a 200 pound person would pay about \$250 each way for a domestic flight using the Samoan model making it considerably cheaper for the majority of flights than what we pay now using a charge-by-seat system. A quick glance at Air Canada's flight estimation system and calculation for a fare from Edmonton to Vancouver return trip during peak times is roughly \$440, and that's a short flight — traveling from Edmonton to Halifax is \$1,050 for the same date settings. As well, this approach eliminates the extra charges that airlines like to heap on customers in regards to extra baggage, and could perhaps reduce arbitrary restrictions like a max luggage weight per customer as well — if you're paying by kilogram, it doesn't really matter what you bring. Beyond that, this idea could usher in a new age of consumer consciousness in terms of what is brought along on trips, making people more aware of how much those extra few pairs of shoes weighs and encouraging a lighter amount of baggage.

Having people pay by the pound won't change anything for airline companies



Michael Ross
COUNTERPOINT

Samoa Air's policy of charging airfare by the pound has sparked a considerable amount of conversation recently, and while the policy may work for the small south Pacific country, it would likely be extremely ineffective in almost any other larger airline.

First of all, the airline in question has a grand total of three airplanes, none of which can carry more than 10 passengers. The planes themselves are light enough that, each passenger can only contribute a maximum of 300 pounds to the flight including the fuel needed to carry them, or else risk not taking off. With these restrictions, it isn't unreasonable to weigh the passengers and maybe offer them a little incentive to pack lighter.

Major airlines are a different kind of flying, altogether. A Boeing 747, for instance, can carry more than

400 passengers, and, again including the fuel needed to carry them, each passenger can contribute up to 1,200 pounds to the flight. Naturally more fuel is required per mile, and some of this weight is taken up by luxuries like flight attendants, food and bathrooms, but considering the large number of passengers the safety of the flight isn't going to be too sensitive to a small number of people bringing on too much weight.

With hundreds of passengers, larger airlines can safely count on average passenger weight statistics in ways smaller airlines can't. Several hundred passengers, would also be horribly difficult to weigh during check-in in order to determine their airline fees. When something is neither necessary nor efficient, it's perhaps not a great idea to implement.

As well, the entire concept of only charging a fixed amount per pound is mathematically flawed. On one extreme, just taking an empty plane off of the ground represents an absolute minimum fixed cost associated with physically moving the plane. This cost has to go some-

where before any of the extra weight can even be taken into account, and the fairest way of dealing with it is to divide it between the customers. If a school trip of 50 pound children took the plane, the airline could suffer a massive loss.

With hundreds of passengers, larger airlines can safely count on average passenger weight statistics in ways smaller airlines can't.

A better model from an economics point of view might be to assess a fixed cost per passenger plus a differential cost based on weight, but this is now more complicated than either a fixed cost per seat or per pound, and isn't likely to be adopted.

The cost of physically moving an airplane certainly depends on the weight it's carrying, and while the model used by Samoa Air may work for them, it would be impractical and ineffective to scale up.

COMIC BOOK CHARACTER STUDY

Rory Tighe

Pros: Whimsical fellow based on an influential and culturally-impactful former SU President. Expert punsmith. Possibly narcoleptic.

Cons: Is often closer to reality than the real-life Rory Tighe would like to admit.

gatewaycomics Your gateway to Tighme-less characters

online at THEGATEWAYONLINE.CA/COMICS



ILLUSTRATION: STEFANO J. LIN

The Iron Lady versus King Ralph

Margaret Thatcher was most definitely the worst conservative politician ever



Ryan Bromsgrove
POINT

I can respect Margaret Thatcher for her force of will and conviction. It takes a lot, regardless of gender, to run a country for 11 years.

I can also respect some of her political stances. She voted in favour of decriminalizing male homosexuality, and in favour of legalizing abortion. And maybe she really did play a pivotal role in ending the Cold War, and hey, maybe some aspects of British society really did put the state way too far ahead of the individual in the 70s. But what makes me ultimately dislike her as a person, and what makes her a terrible human being — you know, besides her friendship with murderers Augusto Pinochet and Saddam Hussein — is her outright war on the working class. No, you don't get to be revered as a hero, despite your good deeds, when you leave so much harm in your wake.

Ralph Klein may have hurled some insults at the homeless, but Thatcher waged systematic class

warfare. I could say a lot about the union business with all its police brutality — funny coming from someone who claimed the goal of restricting the power of the state in favour of the individual — but let's talk tax.

In her third term came the imposition of a local poll tax — a flat rate tax that changed the amount people would pay from being based on the value of their homes to the number of people living within them. Maybe that sounds fair in principle, but it ignores the disparity wealth brings.

Poor families tend to live with more people in less expensive homes. Rich families tend to house fewer people in more expensive homes. To say nothing of the fact that a poll tax comes with all the problems of a flat-rate tax: they always hit the poor proportionately harder than the wealthy. Needless to say, this proved unpopular, was rightly perceived as an attack on the poor by the wealthy, devastating families, and proved to be the hill Thatcher's Prime Ministership died on.

Dead political agents like Thatcher are often said to be remembered as “polarizing” figures. It's a word that allows the commentator or reporter to present a few criticisms

while also gushing praise — the unstated implication is “some people like her a lot, some people hate her, so it's cool to pick and choose your position — everyone's right!” And presto, you don't have to take an intellectually honest stand.

No. Regardless of the good things she did, some practices, some policies, some allegiances, are not forgivable. Just because we had someone who accomplished some good — maybe even a lot of good — doesn't mean we get to excuse the bad. Ends don't justify means, and there's no reason why we couldn't have seen such an influential world leader oppose legitimate overreaching statism while also not leaving a legacy of elitism, class warfare and destroyed communities.

When we're talking national leaders, the pool to choose from isn't small, and there's no reason why picking somebody who will accomplish great good while minimizing bad should be seen as unachievably utopian. There's a lot of reverence of her love of freedom, and uncompromising nature and iron will going around, but let's not forget nor forgive how she destroyed freedom in practice by turning that very attitude so praised so relentlessly upon the poor.

Ralph Klein was the biggest douche to ever hold office in Alberta's Legislature



Darcy Ropchan
COUNTERPOINT

Margaret Thatcher may have been the Iron Lady, but Albertans had King Ralph presiding for a glorious 14 years. Just like a king, he did things his way.

Sure, Klein did some great things, such as paying off the provincial debt back in 2005 and advocating for Alberta beef during the Mad Cow crisis of 2003, but we can't forget all the not-so-nice things he did during his premiership. Now that he's dead, it seems as if everyone chooses to remember him as this witty politician who called it like he saw it — kind of like that politically incorrect grandfather everyone has. Death doesn't automatically excuse someone from all the transgressions they made while they were alive, and it's pathetic to see people — people who vehemently opposed Klein and his policies — publicly mourning someone

like him on social media.

Witty retorts aside, Klein wasn't that great of a person. There was the whole gay marriage thing back in 2003. Klein really didn't like that. In fact, he didn't like it so much that he threatened to use the notwithstanding clause in order to veto any requirement that the province would have to recognize same-sex unions. At least Thatcher can say she supported gay rights before it was cool. Klein even went a step further, asking the federal government to allow a national referendum on the issue of same-sex marriage, but thankfully that didn't happen. It wasn't until 2005, when Parliament approved same-sex marriage, that Klein finally backed down and realized there was no way to fight the decision. Klein's actions regarding same-sex marriage were embarrassing. That's what should never be forgotten.

Another highlight of Klein's tenure as Premier was his drinking problem and its consequences. This isn't to say that people with alcohol abuse issues are bad people, but it didn't do Klein any favours in the public eye. The most famous story of King Ralph's drinking exploits

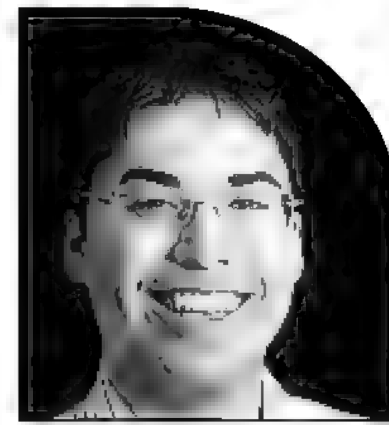
involve him berating and throwing money at homeless people at a shelter in Edmonton. If that's not a horrible thing to do then I don't know what is. At least he gave them money? That kind of makes up for it, right?

Witty retorts aside, Klein wasn't that great of a person.

Ralph Klein doesn't need your crap. Remember that? He loudly exclaimed it while throwing a Liberal policy book at a page during question period in the Legislature — that poor page. Sure, he apologized later, but by then the damage was done. No one should have to live in fear of having things thrown at them at work. It might not have been the most horrible thing Klein has ever done, but I bet it still hurt.

How you choose to remember someone is up to you. But it's important not to forget all the little things that make someone a real asshole. King Ralph was definitely a worse person than Margaret Thatcher.

Arts students aren't prepared for jobs out in the real world



Scott Fenwick
OPINION STAFF

After being a student in the University of Alberta's Faculty of Arts for the past five years, I've sensed an attitude problem among Arts students here. There's a misperception of an Arts undergraduate degree's value, and it's hurting us all.

The attitude I've noticed, whether it be in reading blog posts written by Arts students or having conversations with them, is that a university degree needs to go beyond preparing students for jobs. It should have the ideals of making students better people, critical thinkers and more engaged citizens.

However, there's one problem: the U of A's Arts program is mediocre at helping prepare students for jobs related to their discipline. If the program isn't doing well at the basics, there's little point in putting emphasis on the ideals.

According to a 2006 study published by CAPS, the U of A career centre, Arts students who graduated in 2000 reported the lowest relatedness between their education and employment six months after graduation. This essentially meant that an Arts undergraduate degree doesn't automatically translate into an Arts-related job.

The *Financial Post* also recently reported that 80 per cent of students at the NAIT actually have prior post-secondary experience. Chances are that many of these students returned to school because they couldn't find a decent job with their degrees alone.

All of this feeds into negative stereotypes against Arts students and academic programs, creating university-attacking “zombie ideas,” as referenced by University of Toronto President David Naylor in a speech last month. If large numbers of Arts graduates don't find jobs related to their discipline, it becomes tough for governments to justify spending lots of public money on the programs.

After all, the public pays for roughly two-thirds of a student's undergraduate education, and

they'd like to see some kind of return on investment. If the public perceives that an Arts degree is useless, this is just as dangerous to the U of A as a zombie apocalypse. Scarcely anyone would complain if Arts funding gets severely cut.

This is why students and administrators need to be more pragmatic than ever before when approaching the Arts undergraduate program. Although universities are critical institutions to kick-starting engagement, critical thinking and debate, tens of thousands of dollars may go to waste if it doesn't translate to jobs — both on the part of governments and students.

Faculties like Arts need to strike back against these zombie ideas by emphasizing skills acquirement similar to what already exists for Science or Engineering students. In the last few years, CAPS launched the Arts Work Experience program. It's essentially an internship program that allows Arts students to gain new skills by working in government, non-profits or industry. Similarly, the U of A's Community Service Learning program has students work with non-profits as part of their coursework.

These are exactly what Arts undergrads need as they transition to the working world. They give students a general idea of what it's like to work in their discipline and how they can use their degree in the “real world.” Opportunities for skill-building can even be as basic as learning how to quickly write about a complex topic using layman's language — instead of the academic language of most university papers.

However, not nearly enough students take these programs. Looking at the list of CSL courses, only a handful are disciplines in the social sciences. The CAPS Arts Work Experience Program is still relatively new and isn't widely promoted outside of CAPS itself.

If the Faculty of Arts wants to fend-off those university-attacking zombies, we need to seriously think about how we're preparing undergrads for the working world. The services needed to ensure that Arts students actually use their degrees are already here. But there needs to be an attitude shift in the faculty so that these programs become a larger priority.



Every group has that one annoying, loud person who always makes a scene in public. It may not be intentional, but they're loud, and unfortunately, quite proud. That's why these ear-piercing talkers are being stuffed into the burlap sack this week.

It's impossible to go out to the bar these days without coming across one of these people. You've seen it before: there's a group chums gathered around a table, enjoying their night out, but their jaunty chuckles and good times are interrupted by someone's laugh just a few decibels too loud. If it's not an obnoxious laugh, it's usually an equally annoying comment like “Oh my god” or “Are you serious?” I get that it's a bar and people are expected to talk a little louder than usual, but there's a limit. People still need to use their inside voices.

If you have someone like this in your group of friends it may be hard to take. Nobody likes having to tell someone to keep their voice down. When I have to say it, it makes me feel like some stuffy old librarian. But the alternative route is to say nothing and let that person figure it out on their own — and they never will. They're blabbing away while the whole bar is staring at you and your group of friends. You know they're talking about how stupid you and your group looks. It's all because that one person doesn't have the good grace to keep their voice down.

If you want this to end, you have to face the problem head on. Don't be shy about telling your friend to put a sock in it. It might hurt their feelings now, but it will save you much embarrassment in the long run.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings actually occur.



CALGARY

March 20-21, 2012 — Donor function and meeting — \$404.17
April 29-May 2, 2012 — Advancement function — \$1212.51
July 5 - 7, 2012 — Calgary Stampede activities — \$1108.98
September 5-6, 2012 — Speech engagement — \$404.17
September 25-27, 2012 — Speaking at a public policy forum — \$830.84
November 22-23, 2012 — Advancement meeting — \$404.17

TORONTO

April 3-4, 2012 — Meeting at the Fairmont Royal York
*May 26-29 — May 26 meeting with Paul Martin — \$1,040.26
July 23-26 — Participation in the 2012 Australia G20 Summit
August 28-30 — U15 Presidents' Dinner and meeting
October 5-6 — "Prepare innovational university d

OTTAWA

*September 24-25, 2012 — Reception and dinner: Canada in the 21st Century — \$378.55
October 1-4 — Meetings with the Science, Technology and Innovation Council, Global Commerce Strategy advisory panel, Council of Canadian Academies, federal Minister of State (Science and Technology) Gary Goodyear and Deputy Minister of Industry Canada John Knuble — \$1,188.33
*December 4-5 — Meeting of the Science, Technology and Innovation Council. Indira's costs were reimbursed by Industry Canada. — \$430.97

FORT LAUDERDALE, FLORIDA

October 4-5, 2012 — University relations business — \$237.75

MONTREAL

*April 24-26 — Received honorary degree from the University of Montreal
reimbursed Indira's costs. — \$910.70



Data was obtained via the Freedom of Information and Protection of Privacy Act. Not necessarily exhaustive, the map shows university-related trips taken by President Indira Samarasekera between March 2012 and January 2013. Trips marked with * were partially related to other business. The Gateway found that such trips were properly reported and reimbursed, and does not suggest evidence of improper activity in any trip presented. All costs quoted are for the hotel stay and do not include flights or restaurant expenses.

Arts & Culture

Arts & Culture Editor

Alana Willerton

Phone

780.492.7052

Email

arts@gateway.ualberta.ca

Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Kate Black**

K-OS

With Rich Aucoin
Avenue Theatre (9030 118 Ave.)
Friday, April 12 at 8 p.m.
\$25 at yeglive.ca

Kevin Brereton, more commonly known as K-OS, has charmed the airwaves for as long as many of us can remember. With singles from “Crabbuckit” to his latest “Dog Is Mine,” he seems to have mastered the art of seducing lovers of both mainstream and hipster music tastes alike. He’s touring with alternative wonder boy Rich Aucoin, who dazzles audiences with his energy and promises a live show that will give you a taste of the unordinary.

Monty Python and the Holy Grail

Saturday, April 13 at 7 p.m.
Garneau Theatre (8712 109 St.)

From the Knights Who Say Ni to the quizical Bridgekeeper, *Monty Python and the Holy Grail* is responsible for bringing some of the most quotable characters ever to life. Thankfully, Metro Cinema is bringing the witty comedy back to the big screen along with some of the cast members from the upcoming Citadel production of *Spamalot*, who will be singing and dancing along on stage.

On the Line: Bachelor of Design Graduate Show 2013

Runs until Saturday, April 13 from
10 a.m. - 5 p.m., 2 p.m. - 5 p.m. on weekends
FAB Gallery (1-1 Fine Arts Building)

You probably don’t realize it, but you’re walking among artists. While it’s probably not the first thing that comes to mind when commuting to class, the U of A is teeming with broad artistic talents, boasting one of the most prestigious design programs in the country. And with another grad class from the Bachelor of Design Program wrapping up their studies and entering the real world comes another art show capturing their best work. This year, the theme explores the risk artists take when exposing their work to the public and learning to embrace criticism and grow from it.

Size Matters: Big Prints from Around the World

Runs until Saturday, June 29
Enterprise Square Galleries (10230 101 Ave.)

Despite what you’ve heard, size matters — in art, at least. With 56 big prints by 34 artists from across the world, *Size Matters* brings together an international perspective on large-scale printmaking and challenges the physical constraints of bringing such pieces to life. From organic to digital prints, along with pieces that flirt with the in-between, the exhibit asserts that in some cases, bigger is better.

The Dudes

With the Zolas and Daniel & the Impending Doom
Wednesday, April 10 at 8 p.m.
The Pawn Shop (10551 82 Ave.)
\$16 at yeglive.ca

The Dudes are from Calgary, but don’t hold it against them. As they blend an upbeat dance feel with witty and heartfelt lyrics, the band will get your toes tapping and your hips shaking before you can form a negative opinion of them based on their hometown.

Bright colours and cool cutouts at heart of local Spring fashions

FASHION PREVIEW

Edmonton designers discuss the latest trends

Jennifer Polack and Annie Pumphrey
ARTS & CULTURE STAFF

Despite the mountains of snow that still cover the ground, spring has arrived — and so have the latest fashions. While everything in the city may seem gray, dirty and dismal, that doesn’t mean your wardrobe has to be.

Edmonton’s talented local designers and shops are bursting with an array of new spring wear that will add colour to the fashion scene and life to the dullness of the streets. It’s time to pack away your bland winter layers and start showing off your more expressive side: bright colours, dramatic prints and maybe even a little bit of skin — assuming the temperature stays above zero.

At this time of year, not everyone — and especially not all students — can afford to spend huge amounts of money on a new wardrobe for the spring season. But fortunately, there are plenty of local shops and boutiques in Edmonton that offer local designers’ collections at a price that won’t leave you fabulously penniless. Phabrik Art and Design (10055 80 Ave.) is one such locale, featuring men’s and women’s fashion from local and international designers, and often straight off last season’s runway.

But dressing head-to-toe in designer clothing is no longer what designers elusively refer to as “style.” For Edmonton-based designer Stanley Carroll, the secret to creating a special spring look has more to do with creativity and personality than it does with emptying your wallet.

“What fascinates me right now in terms of what’s going on in fashion is stuff that you see happening on the street rather than the runway ... I’m intrigued with people (who) have style of their own. They buy a bit of designer stuff, they go to vintage stores, they go to mass production stores and they just put it all together and come up with their own ideas,” Carroll explains.

Another popular name in the local fashion scene is Derek Jagodzinsky, a graduate of the University of Alberta’s Bachelor of Design program. A successful local designer and owner of LUXX Ready-to-Wear, an Edmonton-based women’s fashion design company, Jagodzinsky



ZENG BEN HAO & CHEN LEI ZHANG

believes spring fashion — and fashion in general — boils down to individual preference.

“I don’t really think about trends. I don’t really follow any trends. The thing is that everyone is different and unique, and they need to dress for themselves, dress for their body type and their age and their style,” he says.

For those who may need help with developing their personal style this season, there are some tips and tricks that can be helpful when it comes to putting an outfit together. While both Jagodzinsky and Carroll agree that colour is key to spring fashion, there are some important to keep in mind.

Style is somewhat dependent on having one or two staple pieces in your wardrobe that reflect the current trends. For women, a spring staple could be a bright summer dress — and this season’s trends favour a boxy silhouette and colourful graphic prints. To complete the look, think of a ‘60s vibe with bold eyeliner, nude lips and playful contrasts.

For men, the three-piece suit is coming back in a big way, but instead of the traditional wool and polyester, try playing with a cotton alternative in warm earthy tones. Colour also plays a prominent role in men’s spring trends — but moderation is key. Try adding a splash of colour by donning a bright shirt or bold accessories and play with contrasting textures such as cotton and silk.

“With guys, you can really only do splashes of colour. No guy wants to walk down the street, generally speaking, in bright neon from top to bottom — well, they might, but I don’t want to know them,” Carroll laughs.

But regardless of the season, trends or definition of style, the key to any great look is a combination of distinctive pieces, personal preference and eye-catching details. Don’t be afraid to experiment with your wardrobe this spring — not only with colour and prints, but also with pieces from Edmonton’s local designers.



CHEN LEI ZHANG



SUPPLIED

Making the most of your summer moments at the major festivals



**Arts & Culture
Staff**
GROUP COMMENTARY

Edmonton is known as Canada's Festival City, and as such, there are more than enough festivities in the area to fill your summer with. Be sure to get your tickets to these *Gateway* approved get-togethers before it's too late.

Paige Gorsak

Bikeology – June 2013

As Edmonton's snow melts, winter-weary bike lovers wheel their two-wheeled transports out of the garage to embrace the dry streets and sunshine with helmets and bike bells. And while an overload of cyclists during Edmonton's sunny months might just seem like a summer coincidence, it's actually the sign of a movement spreading for the velo-lovers behind Bikeology.

A month-long festival celebrating all things bike, Bikeology has been a June staple for the past eight years as thousands of Edmontonians opt for man-powered, two-wheeled transport over gas-guzzling automobiles. With a focus on pedal-power and eco-conscious programming, events endorsed by the festival must involve bicycle-only transportation and as many ethical, fair-trade and organic products as possible. Held across the city, events include Bikey Salons, where bike-minded riders meet to chat about an issue or topic in bicycle culture, and Bikey Movies, which involve popcorn and bike-themed movies at Metro Cinema.

The festival's feature event is the outdoor Festival Day with live music, time trials, free bike tune-ups, prizes, pedal-powered smoothies and the chance to meet and greet fellow bike lovers. Whether you're an all-year cyclist, a mountain biker, a speed racer or even just a hipster with an occasionally ridden cruiser, Edmonton's Bike Month and Bikeology festival is a chance to show off your velo pride. For more information, keep your eyes on bikeology.ca.

Ryan Stephens

SOS Fest

It's extremely unfortunate that one of Edmonton's best lesser-known festivals has been in a state of limbo for the past two years. In the summers of 2010 and 2011, the

Sounds of Old Strathcona Festival, or SOS Fest, closed down two full blocks on Whyte Avenue to produce a maze of merchants selling local artwork, crafts and wares. To complement the shopping, two stages bookended the lively street market, showcasing music from Edmonton and beyond.

Being able to listen to great music while standing in the middle of Whyte Ave. facilitates the absorption of the historic beauty of Old Strathcona. We're typically limited to strolling the sidewalks as cars blast by, but when the everyday symphony of engine sounds and exhaust fumes are forced to circumvent the avenue, the beautiful trees and aged buildings gain back much of their vibrancy, acting as shelter from the sweltering midsummer sun.

For one day, Edmonton gets a taste of what a truly walkable market feels like. As shoppers float from stall to stall, sifting through an endless variety of jewelry and art, the shops along the avenue offer sidewalk sales and face an endless rush of shopping seldom seen otherwise.

SOS Fest served as a great precursor to the Fringe Festival fever that takes over Old Strathcona a month later in August. Hopefully it finds an organizer that will transform the one-day festival into a similar summer mainstay.

Jennifer Robinson

Calgary Comic and Entertainment Expo - April 2013

For anyone looking to get their geek on this summer who isn't opposed to a little road trip, the Calgary Comic and Entertainment Expo is a must-see.

This year's lineup is packed with celebrities such as *Harry Potter's* Tom Felton, *Game of Thrones'* Peter Dinklage and Lena Headey, comic genius Stan Lee, *Supernatural's* Misha Collins and *Firefly's* Nathan Fillion. The weekend is a great opportunity to dress up as your favourite character and meet some of the actors and creators that inspired them.

But if you're a true sci-fi fan, be prepared to drop some serious cash. Passes for the entire weekend are \$55 and passes for each individual day are \$25. On top of that, there are also photo ops, and depending on the celebrity, prices range from \$25-\$95. And if all that wasn't enough, most celebrities also charge between \$10 and \$95 dollars for autographs.

So if you like Comic Cons, dressing up as awesome characters, meeting your favourite celebrities and hanging out with other nerds, the Calgary

Comic and Entertainment Expo festivities are a summer must.

Annie Pumphrey

Accordion Extravaganza – September 2013

When it comes to summer music festivals, there are limitless possibilities to choose from. But there's only one festival in Edmonton that focuses on a specific instrument: the accordion.

Known for its resonating, full-bodied chords and folk-polka roots, the accordion is often associated with European buskers, and has its own special celebration here in Edmonton. This year marks the 14th annual Accordion Extravaganza — a two-day festival dedicated to the performance, teaching and celebration of the one-of-a-kind instrument. The event takes place Sept. 27-29 at the South East Edmonton Seniors Association, which also serves as the home of the Edmonton Accordion Society. The festival features workshops, special guest performances, accordion competitions, an open stage night, the accordion trade show and a pancake breakfast, and is a must for anyone who calls themselves a music festival lover.

Jennifer Polack

What the Truck?! - June and September 2013

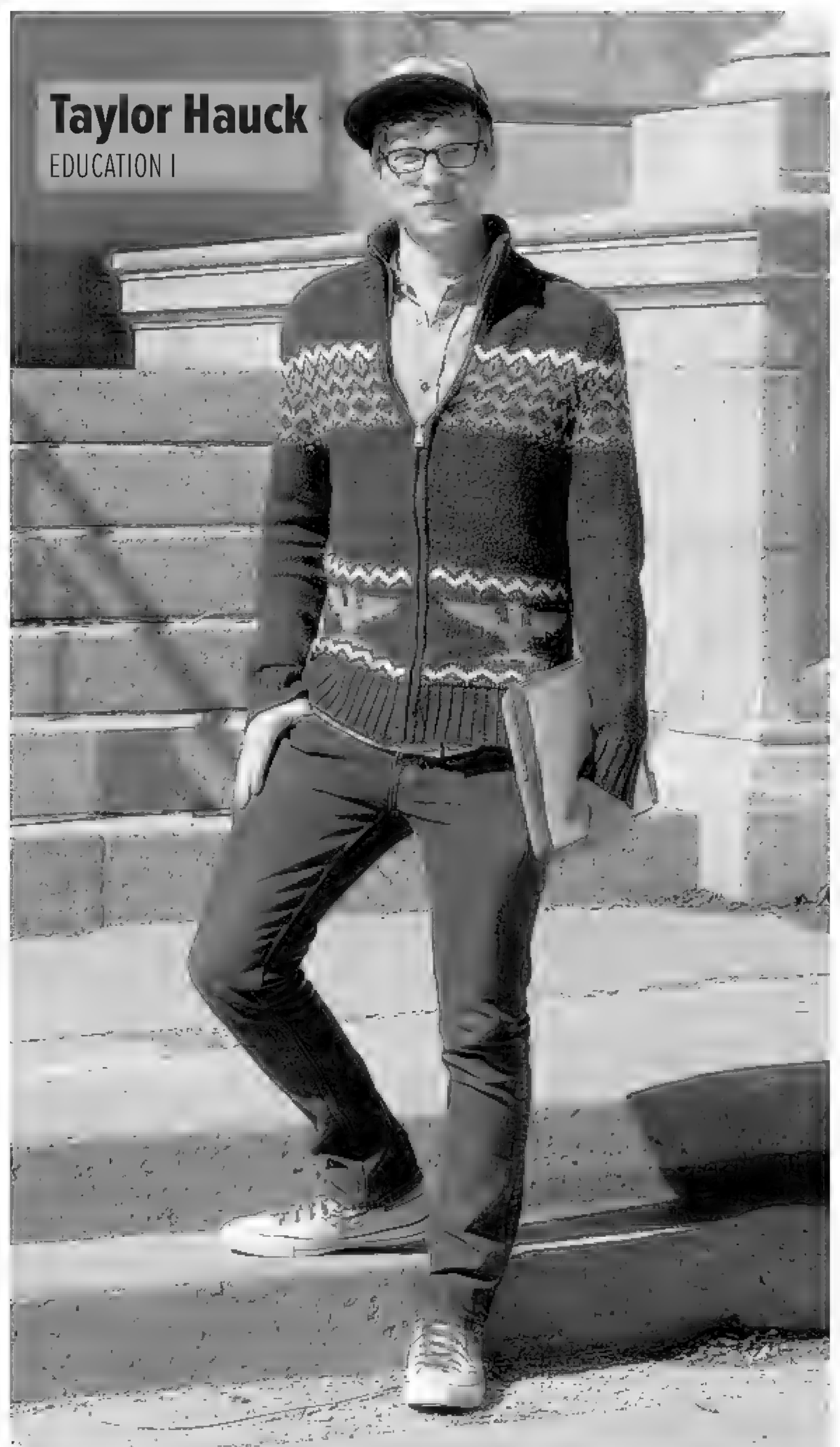
Looking back at the festivals I've attended in my lifetime, my most vivid memories are of the food. There's nothing like going out to enjoy a rare day of sunshine and being able to conquer a craving without having to venture back into an indoor prison.

What the Truck?! takes the convenience of food trucks and the joy of summer festivals and combines them into an event featuring live music and a wide variety of food. The festival provides the opportunity for local food trucks to congregate and compete for their hungry customers' patronage. Getting into What the Truck?! requires no admission, though it's wise to bring some extra cash so you can sample what Edmonton has to offer in the realm of portable deliciousness.

But the really special thing about What the Truck?! is that in comparison to other food festivals, it displays how the food truck phenomenon has transformed summer festival food. While food trucks are traditionally associated with corn dogs and cotton candy, it's now possible to enjoy a gourmet meal prepared by a real chef out in the summer sun.

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Alana Willerton**



Taylor Hauck
EDUCATION I

GATEWAY: Describe what you're wearing.

TAYLOR: I actually just got these shoes like a week ago at Divine ... They were Superman, so I said why the heck not. Of all the superheroes, that'd be the one to pick. This sweater I actually can't tell you a lot about because my girlfriend's parents gave it to me. Same thing with the shirt— it was a hand-me-down from my dad. And this hat came from like the Walmart of Bob Marley stores in Banff. Everything's got his face on it, and this is the hat I brought back.

GATEWAY: What's your favourite thing you have on?

TAYLOR: Tough call. Probably this hat, because it was a gift from my girlfriend.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Saying goodbye to legendary film critic Roger Ebert



Corey Guillner
A&C COMMENTARY

While Roger Ebert was one of the most well-known, respected and vocal film critics of all time, his influence extended beyond his critical eye for the big screen.

In many ways, he was a pioneer in how he helped film criticism find relevance amidst other forms of journalism. He demanded more of film, challenging the medium and those involved in it to constantly improve. During his long battle with cancer, Ebert lost his ability to speak, but never his journalistic voice. That's probably what makes the absence of Ebert, who recently lost his battle with cancer at 70 years old, so difficult. We'll never get to hear that insightful, brutally honest voice again.

" (Ebert) saw movies in a way most didn't: as awe-inspiring works that could transport you to different worlds that you'd never see otherwise.

While that voice has made its way into many lives over the years, it's had a special resonance in my own since I was young. For some children, weekends meant playing outside, watching cartoons and reading books. For me, the weekends were all these things — except for 30 minutes where I would sit quietly and watch two passionate, informed and opinionated men discuss and sometimes argue on *At the Movies*. Ebert and his longtime partner Gene Siskel discussed movies the way most would discuss the most serious and controversial topics.

For some, this was trivial: after all, what



SLIPPIED

did it matter if a movie was good or bad? It was simply entertainment. But these men discussed what they loved, and they loved movies. Little did I know at the time, but my own love of movies grew not just from watching films themselves, but also from watching Ebert on *At the Movies*.

Movies came to have great importance for me over the years. Events in my life coincided with the films I watched, and to this day certain movies act as my way of remembering key events in my life. Every movie I saw in the theatre with my dad, the movies that sat on my grandparents' shelves, the first movie I watched with my wife and the first movie we showed our daughter — each of these movies is more than simply just a movie. They became part of my life.

Movies seemed to have the same effect on Ebert as they did on me. He saw movies in a

way most didn't: as awe-inspiring works that could transport you to different worlds that you'd never see otherwise, a belief perfectly summed up in a quote from Ebert's review of *Star Wars*.

"Every once in a while I have what I think of as an out-of-the-body experience at a movie. When the ESP people use a phrase like that, they're referring to the sensation of the mind actually leaving the body and spiriting itself off to China or Peoria or a galaxy far, far away. When I use the phrase, I simply mean that my imagination has forgotten it is actually present in a movie theatre and thinks it's up there on the screen.

"In a curious sense, the events in the movie seem real, and I seem to be a part of them."

In a world without Ebert, we are without a voice of experience; we are without a teacher who has shown us what great movies look

like. But like a teacher, he has left us with the knowledge of how to find the fruit amidst the chaff. Though Ebert's voice will no longer be heard, his influence will never disappear. As more and more people sit behind their computer screens and express their love or hatred of a film, Ebert's presence will continue to be felt.

If I learned anything from watching and reading Roger Ebert over the years, it's the importance of movies. They're not just entertainment. Great movies, the ones that earned his iconic thumbs up, have the power to affect people's lives in more ways than we know.

Though I will never again find solace in his biting remarks towards the most recent film travesties, nor will I delight in his love of the newest film classics, I will always remember Ebert when I scroll through the list of reviews before seeing a movie.



LEVIATHAN
WITH MAGNETIC RECONNECTION

**APRIL
19 TO 25**

**METRO
CINEMA**
AT THE
GARNEAU
THEATRE
8712 109 ST

METROCINEMA.ORG

FRONT OF HOUSE
POSITIONS AVAILABLE
CHECK
FOR DETAILS



"What are you, some sort
of... house-kitchen Hannibal
Lecter?"

GORDON RAMSAY
HELL'S KITCHEN

gatewayarts&culture

Your Gateway to deadly kitchen concoctions.

online at THEGATEWAYONLINE.CA/ARTS

campusbites

COMPILED BY **Paige Gorsak, Chris Gee, Kate Black, Ryan Stephens**
and **Megan Hymanyk**



RATT

Every week, Gateway writers with iron stomachs sample food on campus. This week, they tackled RATT in SUB.

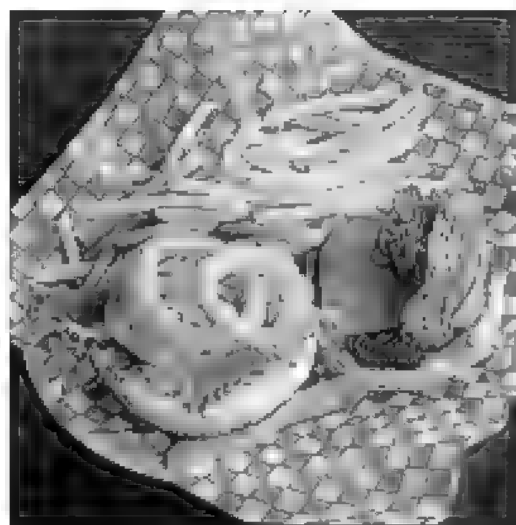
Bacon Chocolate Sundae - \$6 - Paige Gorsak



The issue with the Bacon Chocolate Sundae at RATT is that at first glance, it sounds like something fabulous and exciting — bacon in an ice cream sundae! But unfortunately, this dessert has little to boast about with its mundane ice cream, standard issue chocolate sauce and bacon crumble on top. The bacon is definitely an ice touch, giving the

ordinary dish a satisfying crunchy texture and a salty kick, but in terms of wow-factor, it's subpar. The presentation gets high points, looking pretty in a traditional sundae cup with a dollop of sugary whipped cream. Overall, it's a tasty dessert, but don't expect anything out of this world — it's just vanilla ice cream with toppings.

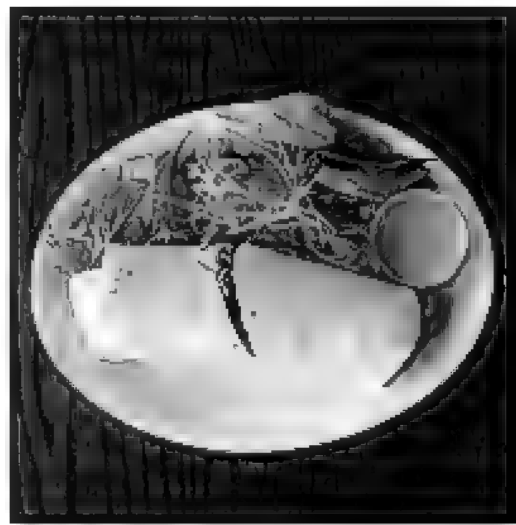
The No.7 Burger - \$12 - Chris Gee



What is the most average burger I've ever had? Now that I've tried RATT's No. 7 burger, I have the answer. Complete with all the usual toppings, this standard menu item attempts to stand out with two soggy "where's-the-onion" onion rings and "whiskey infused" barbecue sauce, which is probably just the regular stuff you buy in stores.

Instead, all these flavours blend together to form the generic taste I know as "burger." As expected, the heap of skinny fries also fails to push bar food stereotypes. For the price, the portion size is decent, but don't order this if you're looking to experience something new. In fact, you can probably apply that advice to RATT in general.

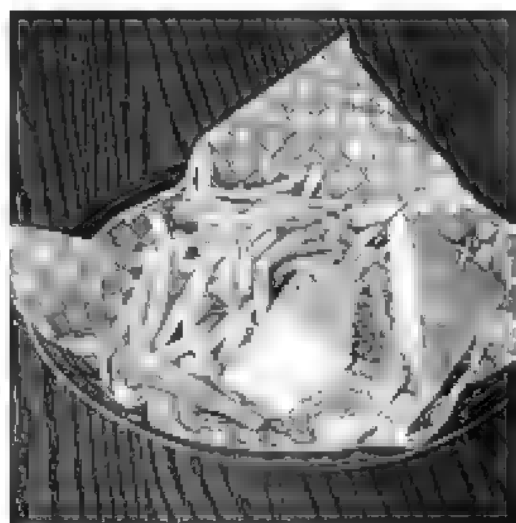
Veggie Wrap - \$9 - Kate Black



Though I've come to expect a tradition of mediocrity from RATT, I end up eating there more often than I'd like to admit. This time, I opted for the veggie wrap: a green flour tortilla filled with lettuce, tomatoes, mushrooms and hummus. Though the

tortilla was slightly stale and marginally under-filled, my order came in less than half an hour and was free of hair — a great success in my books. After a couple years at the U of A, I've learned that you need to celebrate the small victories at RATT.

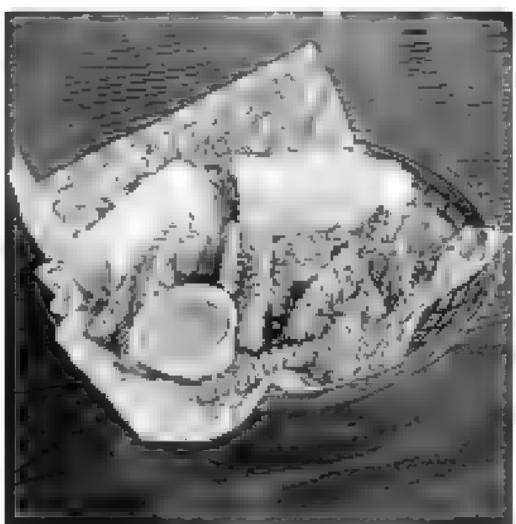
Pulled Pork Sandwich - \$10 - Ryan Stephens



Upon being served the pulled pork sandwich and a side of fries, I knew I wasn't in for an exquisite meal. The fries appeared pretty lifeless in the basket, and unsurprisingly, they were lukewarm and tasteless. The sandwich looked satisfying, with a decent load of pulled pork held between large slices of focaccia bread. The

pulled pork mix was quite tasty and the onions added a nice touch, but the thick, dry bread holding everything together held much of the flavour back. The meal was certainly filling, but with some fresh fries and a little less bread, the pulled pork sandwich would have been both delicious and cheap.

Buffalo Chicken Wrap and Yam Fries - \$12.50 - Megan Hymanyk



After hearing numerous stories about RATT, I decided to test out the Buffalo Chicken Wrap. The tortilla was fresh, stuffed with lettuce, tomato and chicken pieces adorned with just the right amount of buffalo wing sauce for the perfect amount of zest. I upgraded my meal to yam fries, which were

delicious and plentiful. However, despite my overall enjoyment of the meal, which was filling and satisfying, I found the price too high — especially considering that \$2.50 came from the fry upgrade. But overall, thanks to the good service and decent meal, I was content with my RATT experience.

datapp

WRITTEN BY **Philippe de Montigny**



That Can Be My Next Tweet

COST > \$0.99

PLATFORM > iPhone, iPad and Android

Everyone knows the way to social media domination is to be active on Twitter, but sometimes, coming up with tweets is easier said than done. That's where the That Can Be My Next Tweet app comes in, saving you from social media ruin one funny tweet at a time.

The app is very simple by design: you enter your Twitter handle, and with only the click of a button, it creates a derisive mashup by using your past tweets. Here's an example: I entered *The Gateway's* Twitter name (@The_Gateway), hit the button and obtained the

following tweet: "So the April 3 issue is failing students, de-stress in CanWest finals. Don't forget, we try!"

If this isn't enough to convince you, you can even crossbreed your tweets with those of a friend or celebrity — or even *The Gateway*, which increases your tweet possibilities a lot. And if you don't have Twitter, this app's feature is ideal for kick-starting your tweeting journey. It's always fun to try to figure out where the bits and pieces of the tweet come from, and you might be surprised by the response the mashups will get you.

Strangely addictive, That Can Be My Next Tweet provides clever insight into your tweeting habits. Most first-time users will waste at least half an hour generating more and more hilarious, though only semi-coherent tweet suggestions. A word of warning, though: this writer is not responsible for the failing grades that may result from excessive use of this app.

Dat app is a weekly feature that highlights the best apps out there.

the gateway playlist

WRITTEN BY **Chris Gee**

Study Music

Finals are rapidly approaching, and while some study best in silence, listening to music can also be an excellent motivator. Here are some study-worthy tunes to help you through exam season.

1. "Guilty Cubicles" – Broken Social Scene

Before the Canadian collective swelled to more than 15 members and eventually exploded into countless other bands, founding members Kevin Drew and Brendan Canning penned a gorgeous, personal album called *Feel Good Lost*, featuring this track.

2. "Auberge Le Mouton Noir" – Do Make Say Think

The Toronto-based multi-instrumental band combines repetitive guitar hooks, crashing drums and bursts of trumpet in a swirling cloud of joy. "Auberge Le Mouton Noir" starts out with a quiet pitter-patter and slowly evolves into a huge mountain of sound.

3. "She Moves She" – Four Tet

Longtime experimental electronic musician Kieran Hebden effortlessly combines elements of jazz and folk in "She Moves She," a standout, beat-driven track hailing from Four Tet's third album, *Rounds*.

4. "People Eating Fruit" – Caribou

Dan Snaith's early recordings under his previous moniker, Manitoba, are full of organic, intricate arrangements. A song from the PhD-holding musician's first album, *Start Breaking My Heart*, "People Eating Fruit" glides between quirky pop and subdued dance rhythms.

5. "Sixtyten" – Boards of Canada

The Scottish electronic duo is known for their eclectic mix of analog and digital recording, creating encompassing, textured sounds. "Sixtyten" is one of the otherworldly tracks from their 1998 masterpiece, *Music Has the Right to Children*.

6. "Little Clique" – Ghibli

Thomas Michael, otherwise known as Ghibli, is Edmonton's freshest house music producer. "Little Clique" from *Rare Pleasures*, the second of a YouTube-sampled trilogy of albums, smoothly stutters into a mind-melting euphoria.

7. "A Walk" – Tycho

Graphic designer and electronic producer Scott Hansen meticulously layers the live instrumentation of acoustic guitar and drums with sparkly synthesizers and low, rumbling bass lines.

8. "Take Pills" – Panda Bear

Noah Lennox, also known as one of the voices behind weirdo band Animal Collective, creates smoother and simpler pop songs with his solo work. From *Person Pitch*, "Take Pills" focuses on his subtle but mystifying sense of vocal melody.

9. "Like Herod" – Mogwai

Scottish band Mogwai is more aggressive than most post-rock bands, and their shimmering guitar work is often paired with bursts of blissful noise. "Like Herod" from the seminal album *Young Team* abruptly shifts back and forth from quiet to shredding metal riffs.

10. "Mladic" – Godspeed You! Black Emperor

Enigmatic post-rock heavyweights Godspeed You! Black Emperor construct epic bouts of orchestral adventures. From their latest album *Allelujah! Don't Bend! Ascend!*, the 20-minute song "Mladic" painfully builds up to a climax before slowly bringing itself and the listener back down to earth.

EDMONTON'S ORIGINAL

HALFWAY TO HALLOWEEN

PART 4

SATURDAY APRIL 20

DRESS CODE: HALLOWEEN COSTUMES
HOSTED BY: VERNE TROYER "MINI ME"

UNION HALL

EST. 2004

UNIONHALL.CA ARGYLL & 99 ST.

Jay Onrait and Dan O'Toole

LIVE and in person, hosting

Edmonton @ Minnesota

Friday, April 26

\$4 pints and half price wings!

Central

SOCIAL HALL

CentralSocialHall.com | 109 St & Jasper Ave

4X4

FRIDAYS

\$4

JACK DANIEL'S
JACK DANIEL'S HONEY
& CANADIAN SUPERCANS

THE RANCH

THE RANCH ROADHOUSE.COM

facebook.com/TheRanchEdmonton

@ranchroadhouse

brewsbrothers

WRITTEN BY Adrian Labola-Chomiak
and Ben Bourne

Hop Slayer

Brewery: Hog's Head

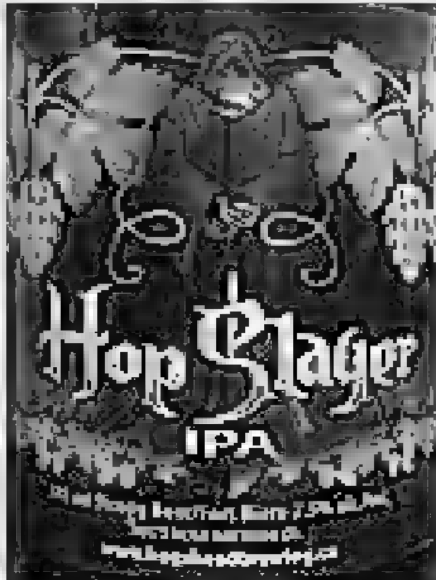
Available at: Sherbrooke Liquor store (11819 St. Albert Trail)

Edmonton's beer scene has been growing quickly over the last decade, with new breweries and specialty bars opening up across the city. Hog's Head brewery in St. Albert is the newest kid on the block, promising to focus on hop-forward beers. This week, I tried their Hop Slayer IPA to see whether Hogs Head can offer something interesting or if they fall into mediocrity.

Hop Slayer pours a golden amber colour with two fingers of foamy white head, which dissipates fairly quickly but shows impressive lacing. On the nose, there's a big hit of citrus juice and pine resin aroma, which fades to some malty sweetness.

Right off the bat, Hop Slayer delivers a big hoppy punch, which carries through to the flavours in a delicious way. The beer has a dry grapefruit and piney hop character with a clean bitterness and bready malt flavour that's appropriate for the style. Hop Slayer coats the palate, but dries out quickly with a medium level of carbonation that complements the flavour profile well.

If Hop Slayer is any indication of what we can expect from Hog's Head brewery in the future, I'm excited to taste whatever they have to offer. Hop Slayer is a solid, enjoyable IPA, unlike anything else available locally. I give it a 9/10 and highly recommend every beer geek in the Edmonton area try it for themselves.



Hefeweissbier

Brewery: Weiherstephaner Brewery

Available at: Sherbrooke Liquor store (11819 St. Albert Trail), Keg n Cork (3845 99 St.) and Wine and Beyond

For the last beer of the semester, I'm reviewing one of my favourite summer beer styles: wheat beer, also known as hefeweizen. Made by Weiherstephaner Brewery, Hefeweissbier is one of the best hefeweizen beers in the world, and the brewery has the distinction of being "the oldest working brewery in the world" at more than 1,000 years old.

The beer pours a cloudy orange colour with a massive white head that leaves dense lacing on the glass. The smell is incredible, with sweet malted wheat, light spicy coriander notes, yeasty esters, bubble gum, banana and faint lemon and orange in the back.

As indicated by the nose, the taste is dominated by yeast with more esters, banana, bubble gum and strong, spicy cloves that lead into a toasted bready wheat malt, a light citrus medley of orange, lemon, tangerine and a great peppery finish. The mouth feel is medium-light and not too dry or heavy, which helps the beer find a nice balance.

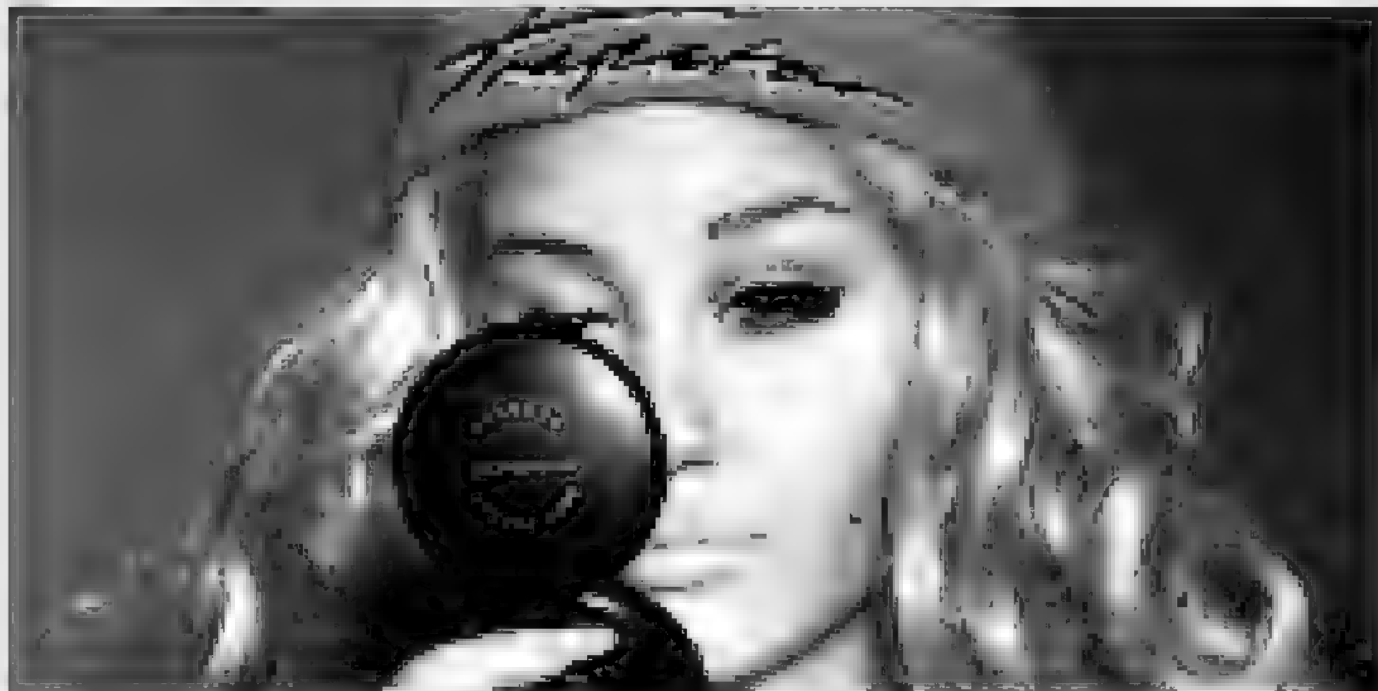
Overall, this is my favourite beer in the style, and one of the better beers I've ever had. It obtains a level of balance that's really impressive and hard to find in most beers. I highly recommend that if you're "not a beer person," you give this beer and others in the style a try before passing final judgement. It gets a 10/10.



flop culture

Amanda Bynes

by Taylor Evans



Most of us remember the days of Nickelodeon's *The Amanda Show*, when we would all laugh along to the simple humour of Amanda Bynes cracking eggs over her head. More recently, we can recall the 2007 musical *Hairspray*, when Bynes co-starred as the lollipop sucking, piggy-tailed tween Penny Pingleton.

Well folks, times have changed — and so has the beloved Bynes. Following in the footsteps of many run-down child stars, she has truly fallen off the deep end. In typical Lindsay Lohan fashion, it appears the downward spiral all began with a DUI, and since an arrest in 2012, she's continued to channel her inner LiLo with several legal issues throughout the year and an ever-changing image that involves face piercings and a platinum blonde wig.

But if her dwindling physical appearance and crazy antics weren't enough to catch the media's attention, her bizarre

tweets and Twitpics have really got people talking.

Her latest Twitter controversy involves rapper Drake, as Bynes recently tweeted how she would love for him to "murder my vagina." The media and celebrity blogger Perez Hilton have been abuzz with thoughts on the rather vulgar tweet, and consequently, Perez may now face a lawsuit issued by Bynes, who apparently found his articles to be potentially slanderous to her future business endeavours.

It's sad that it's become a reoccurring trend to see child stars fall from grace sooner than you can say "Amanda please." Let's hope Bynes follows in the footsteps of Britney Spears and pulls it together before Judge Trudy brings in the dancing lobsters.

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.



Need some laughter in the face of daunting term papers and finals?

Then check out thegatewayonline.ca for our end-of-the-year video recap that highlights some of the most side-splitting gems featured in Gateway videos this year.

gateway

There's nothing better than a good lol.

Sports

Sports Editor

Andrew Jeffrey

Phone

780.492.6652

Email

sports@gateway.ualberta.ca

Volunteer

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

Irvine leaps into top spot as the best athlete in Gateway's eighth annual varsity sports awards

YEAR-END ROUNDUP

**Andrew Jeffrey, Atta Almasi,
Cameron Lewis & Curtis Auch**
SPORTS STAFF

Each year, *The Gateway's* dedicated sports writers meet for hours upon hours of heated debate to decide who we should bestow our prestigious annual awards for this season. With a particularly strong year for most Bears and Pandas teams, the decisions were tough, prompting volatile shouting matches between writers. But at the end of the day, these were the winners (and honourable mentions) for *The Gateway's* eighth annual sports awards.

Athlete of the Year:

- 1) Mitch Irvine (Bears volleyball)**
- 2) Kurtis Mucha (Bears hockey)**
- 3) Michael Asseltine (Bears wrestling)**

Mitch Irvine's third and final year with the Bears volleyball team easily ended up being his most memorable. He not only led the Bears to great team success during the regular season, but also solidified himself as one of the top athletes in CIS after being named the national men's volleyball player of the year.

Irvine earned this honour after a season as one of the Bears' fifth-year leaders on the court in an impressive season for the Bears that saw the team go on a 19-game winning streak. The team's play was bolstered every night by Irvine, who finished third in the conference in points per set with 4.42 and fourth in kills with 3.38. The 20 wins the Bears finished the year with was a conference record, and Irvine's selection as a first team All-Canadian was Irvine's second in as many years. Irvine's presence was felt every night, even when the team was underperforming, such as their disappointing loss to Laval in their opening game at nationals this year. Despite the tough loss, Irvine still finished second on his team that game in kills and points. His consistently excellent performance and leading play on what was the best team at the U of A for much of the winter garnered Irvine the coveted Gateway Athlete of the Year award.

Team of the Year:

- 1) Golden Bears hockey**
- 2) U of A wrestling**
- 3) Pandas volleyball**

While selecting the team of the year, *The Gateway* staff took into consideration each team's success in the regular season and playoffs and their final national rankings. The Golden Bears hockey team was ultimately chosen as the U of A's varsity team of the year due to their dominant success from beginning to end this season.

Throughout the entire calendar year — exhibition, regular season and playoffs — the Golden Bears

hockey team demonstrated a level of excellence unrivaled by any other Bears or Pandas team. The Bears finished the 2012-13 season with a 39-5-2 record overall, and came up just shy of a berth in the University Cup national championship game earlier this March in Saskatchewan. The Bears saw multiple winning streaks that lasted more than a month, and only had a losing streak extend past one game once this season when they lost three in a row in October. Dominating the CanWest conference, the Bears finished first overall in the conference standings, and qualified for CIS nationals.

Coach of the Year:

- 1) Ian Herbers (Bears hockey)**
- 2) Owen Dawkins (Bears and Pandas wrestling)**
- 3) Scott Edwards (Pandas basketball)**

After taking the reins from fellow Bears alumnus and teammate Stan Marple, Ian Herbers, the ex-bench boss of the American Hockey League's Milwaukee Admirals made his presence known early on, leading the Bears to an undefeated pre-season schedule that raised expectations that the Bears would almost certainly improve on their premature exit from the second round of the Canada West playoffs last year. As the regular season began and things swung into full gear, Herbers and his team didn't disappoint, shrugging off a minor blip of back-to-back losses in the middle of October to go on a major run that saw the team win 27 of their last 30 league and playoff games, including an immediate 10-game winning streak after those three initial losses and the title of CanWest men's ice hockey champions. The disciplined, professional brand of hockey that Herbers stamped on the Bears this season, coupled with the smart and timely juggling and pairing of lines and rotation of goaltenders, helped make the Bears 100th season a memorable one.

Rookie of the Year:

- 1) Katrina Martin (Pandas track and field)**
- 2) Niko Saler (Bears soccer)**
- 3) Kelsey Rocque (Pandas curling)**

Coming into her first year at CIS and facing a tough field in the 60-metre dash event at both the conference and national level, Pandas sprinter Katrina Martin showed incredible poise, winning a silver medal at the CanWest championships and a gold medal at nationals. Originally from Sherwood Park, Martin's time in the 60-metre dash eclipsed the previous Pandas record, and her contribution in her team's 4x200-metre relay also helped her team set another school record. With her medals won,

records set and overall impressive showing this season — all as a young 18-year old in her first year — Martin is taking *The Gateway's* staff vote for rookie of the year.

Senior Player of the Year:

- 1) Jaki Ellis (Pandas volleyball)**

Even though they never won a national championship during her half-decade with the program, it's clear that Pandas graduating setter Jaki Ellis will be remembered amongst some of the greatest to ever wear the green and gold of the women's volleyball program at the U of A. Recruited out of Lorne Park Secondary School in the sprawling Toronto suburb of Mississauga, Ellis was a major reason why the Pandas were perennial contenders for the CIS championship year after year, despite never lifting the trophy during her tenure. After a relatively sub-par season from the Pandas in which they headed into the opener without reigning CIS Rookie of the Year Alena Omelchenko, Ellis helped return the team back to the national championship finals with an impressive campaign in which she smashed the CanWest record for service aces and moved into third place overall in Pandas history for assists. Coupled with her experience playing with Team Canada's senior women's volleyball team, Ellis was looked to as a leader on and off the court by both her teammates and coaches alike, and certainly delivered in both aspects during her time with the Pandas.

Comeback Athlete of the Year:

- 1) Kenneth Otieno (Bears basketball)**

For an athlete, few things are more difficult than coming back after an injury. With all the complications that can occur, some athletes have difficulty returning to the game at all, let alone returning to form. But Golden Bears Basketball starting guard Kenny Otieno has done that and more, bouncing back from a knee injury and finishing 11th in CIS with 19.3 points per game.

The Lethbridge athlete's path to success has been rocky. He sustained a meniscus tear in his knee in both his rookie and sophomore seasons, sidelining him for several games. In 2011, Otieno took the season off to rehabilitate and focus on academic pursuits. Since starting the current season, the talented guard has been on fire, finishing first on his team in points per game while shooting the 10th best free-throw percentage in his conference. He was also named a CanWest first team all-star, cementing his spot as a go-to player for coach Barnaby Craddock.

During the year, Otieno helped his team finish in a tie for second place in the Prairie Division, with 14 wins in 22 games. While the Basket Bears' bid for a national championship was stymied at the hands of UBC Thunderbirds, Otieno's efforts make him an easy choice for this award.



SPIKING THE COMPETITION The 2012-13 top athlete showing his net worth FILE PHOTO: ZENGREN HAO

HONOURABLE MENTIONS

Home Heroes: Pandas soccer

The Pandas soccer team went their entire season without dropping a single game at home, winning five times throughout the regular season and playoffs, and tying a game just once. The highlight being an exceptional 11-0 victory over the University of Winnipeg Wesmen.

Road Warriors: Pandas rugby

The Pandas rugby team spent their entire regular season on the road and went undefeated, entering CanWest playoffs where they returned home to win a conference championship.

The U of A's Punching Bag: University of Lethbridge Pronghorns

As one of the U of A's provincial foes that matched up against the Bears and Pandas in a number of sports this season, the U of A boasted an impressive 15-2-1 record against the school across sports such as hockey, basketball, soccer, volleyball and most notably rugby, where the two schools remain bitter rivals, and the Pandas topping them this season.

The U of A's Toughest Challenge: University of Calgary Dinos

The Dinos may not have matched up well against the Golden Bears in the CanWest men's hockey playoffs this season, but dominating women's hockey and men's football teams this season had them coming out on top against Alberta time and time again.

For more photos of the top sports highlights of the past season, check out *The Gateway's* website at http://thegatewayonline.ca/article/view/varsity_sports_awards_gallery



NICE SHOT This photo, along with the one below, are two of the best photos taken by Gateway photographers this year. FILE PHOTO: HARRY DU

Player to Watch:
1) Joel Friesen (Bears basketball)

The Golden Bears basketball team will look to rebound from their disappointing finish next season with the addition of Joel Friesen, who was forced to miss all of this year due to being red shirted. Friesen transferred from the University of Fraser Valley to the U of A after the 201-12 season, and will play his first game as a Golden Bear next season.

Friesen put up great numbers with UVF in his rookie season, finishing the year 29th in scoring with 16.8 points per game. He'll join a core of Golden Bears basketball players who are all returning after this season's disappointment. Being a young player who has loads of potential coupled with joining a team with high expectations, Joel Friesen is our choice for U of A player to watch for the upcoming season.

Biggest Disappointment:
1) Bears basketball team goes from national silver medal to first round exit

The U of A enjoyed some fantastic moments and dominant seasons from their varsity teams this year, but on the other hand, varsity sport also witnessed a few disappointments. The Golden Bears basketball season has been crowned the biggest disappointment of 2012-13 as a result of their nagging injury issues and inability to parlay their playoff run last season — where they grabbed silver at nationals — into a successful season this year. The Bears team riddled with injuries to key players, finished fourth in the CanWest's prairie division with a record of 14-8, and proceeded to lose in the first round of the playoffs to UBC.

The Bears got off to a hot start, but collapsed down the stretch, losing their final five games and barely clinging to a playoff spot. They were unable to get past the first round of the playoffs, ultimately resulting in them being the biggest disappointment on 2012-13.

"Holy Shit!" Moment:
1) Kurtis Mucha breaks shutout streak

Unless you're Martin Brodeur, getting numerous shutouts in one season at any level is a pretty difficult feat to accomplish, let alone putting a consecutive streak of them together. For Bears CIS Goaltender of the Year Kurtis Mucha, the 335:06 minutes that he put together at the end of the regular season and into the first round of the CanWest playoffs was actually more than three minutes longer than the 332:01 minutes of consecutive shutout hockey that Phoenix Coyotes goaltender Brian Boucher put together during the 2003-04 regular season. Starting on Friday, Feb. 1 in the friendly confines of Clare Drake Arena against the visiting University of Regina Cougars, Mucha would go on to post back-to-back shutout performances against Regina the next night, followed by another shutout on the road in Vancouver against the UBC Thunderbirds.

After Cyr stepped in, the Bears 5-2 win over the T-Birds the next night, Mucha was back in goal for the Bears' playoff series against the rival U of C Dinos in which he again posted another set of back-to-back shutouts against the visiting team from Calgary.

But Mucha's historic shutout streak unfortunately came to an end halfway through the first period of game two in the CanWest men's ice hockey finals against the University of Saskatchewan when

Huskies assistant captain Andrew Bailey finally got past the Bears goaltender.

"WTF?" Moment of the Year:
1) Golden Bears football season

This year's winner isn't a single moment, but an entire season that seemed to last an eternity. For the second straight year, the gridiron Bears lost all eight regular season games, scoring a paltry 82 points over the course of the season while allowing 305 against.

Yet most frustratingly, this team actually showed some flashes of potential throughout the season. Their mid-season losses to Regina and Manitoba — two teams of arguably similar skill level to the Bears — were both relatively close games. In their home opener against the Rams, the game was tied 10-10 before penalties and costly mistakes resulted in a 31-17 loss.

This season could have been better than it was. While injuries derailed the roster, there were some bright spots, as fifth-year defensive end Steven Giang and third-year defensive back Josh MacDougall were both named to the East West Bowl. But potential does not equal results, and the Golden Bears team learned this lesson the hard way.

Had they come through in the clutch more often, this season could have been more fruitful, but instead it will go down as another black mark on our school's football history.



FILE PHOTO: CHAO ZHANG

LENDRUM EYECARE

DR. KELSEY FORD

- Convenient location with free parking
- Just south of U of A campus
- Glasses, contacts, laser consultation
- Direct bill SunLife and most other insurances



5822-111 ST
EDMONTON
780.437.1409

BOOK ONLINE AT
LENDRUMEYECARE.COM

SUBtitles
used textbooks and much more...

UNIVERSITY OF ALBERTA
STUDENTS' UNION

• BUY, SELL OR CONSIGN TEXTS •

CHEQUE PICKUP

Consignment Cheques
are available for pickup
starting April 17th

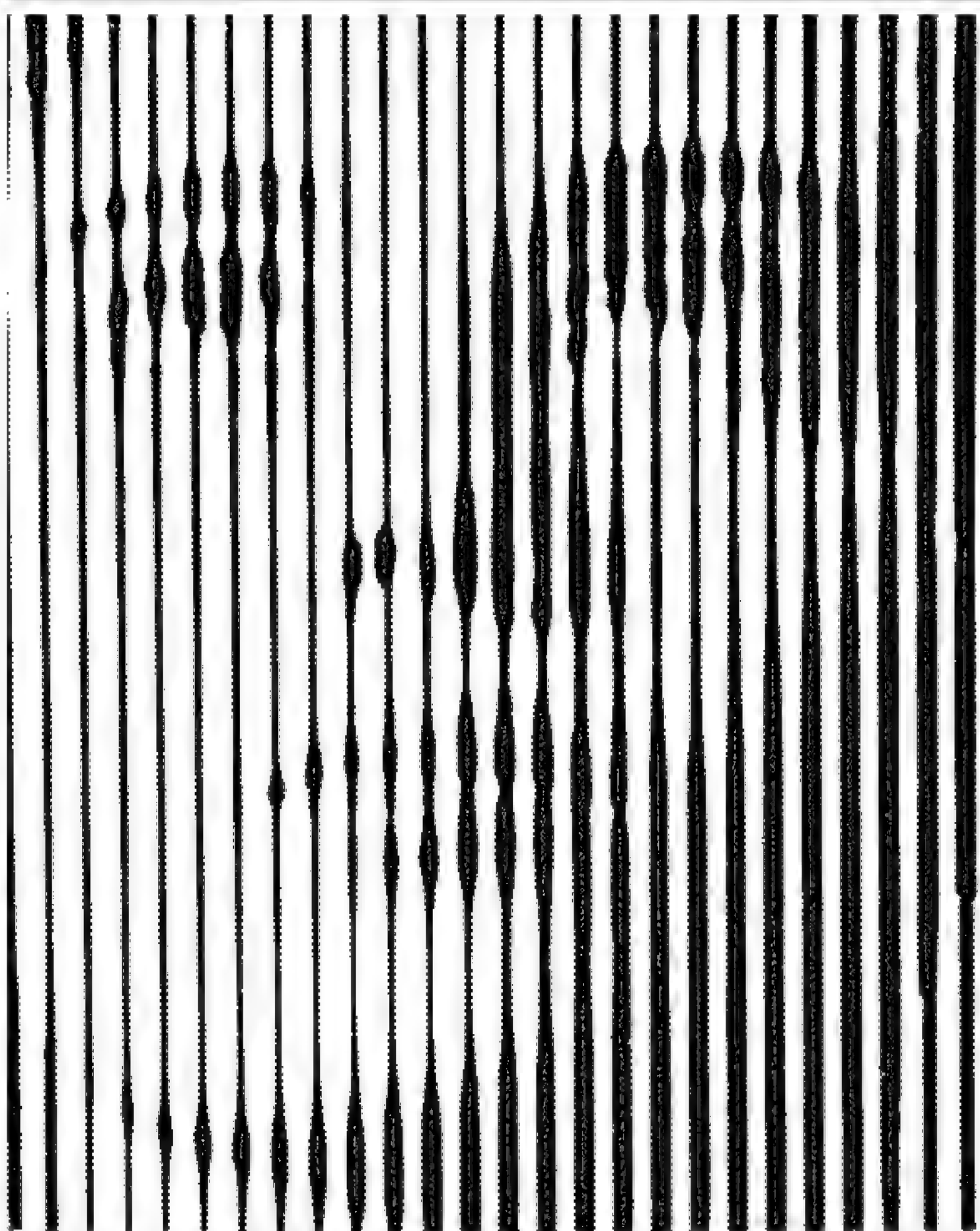


Visit us in SUBmart
on the Main Floor

REGULAR HOURS: Monday - Friday 8:30 am - 3:30 pm

*Extended hours are in effect at peak times of the year. Check our website for further information

Main Floor SUB • 780-492-3407 • www.su.ualberta.ca



MONDAYS MAIN FLOOR:
BLUE JAY'S MESSY NEST

WITH DJ BLUE JAY \$4.00 SLEEMAN PINTS



Bears and Pandas climb to top of CIS pack

YEAR-END ROUNDUP

Atta Almasi & Cameron Lewis
SPORTS STAFF

Despite another abysmal year from their football squad, your University of Alberta Golden Bears and Pandas teams were able to eke it out over their national rivals and cement themselves as the kings and queens in CIS sport for the 2012-13 academic year. Numerous strong team performances, from both sides of the Bears and Pandas equation, coupled with exceptional individual performances saw the U of A gain just enough points to squeeze past the University of Guelph's cross country and track stars to cross the finish line and claim this year's *Gateway* title of top athletics program in the country.

How the Numbers Added Up...

Teams were awarded seven, six and five points, respectively, for finishing first, second and third at a CIS national championship in any given sport. Teams that won their conference championship in any given sport received four points, and teams that finished runner-up in their conference playoffs or championships in any given sport got three. Teams that finished their regular season with the best overall record or most points in their respective

conference or championship play in any given sport garnered themselves two points for their efforts. Athletic programs that saw their athletes win CIS Athlete of the Year in any given sport earned an additional bonus point for each one of their athletes that took home a CIS Athlete of the Year Award.

(1) University of Alberta Golden Bears/Pandas – 78.5 points

The University of Alberta has earned the top spot in our CIS athletics rankings as a result of strong team finishes, memorable playoff runs and impressive individual accolades. The Golden Bears Volleyball team, led by CIS volleyball player of the year Mitch Irvine, as well as the Bears hockey team, impressed most with dominant seasons, and both teams finished with the top ranking in their respective sports. While the volleyball and hockey Bears did not medal at nationals, the volleyball team earned bronze in the CanWest conference championships and the hockey team won the CanWest playoffs backed by a record-setting shutout streak by goaltender Kurtis Mucha. The Bears and Pandas wrestling teams were also highlights, both earning gold in the CanWest conference, and winning gold and silver, respectively, at nationals. Meanwhile, both Bears and Pandas curling teams earned gold in CanWest, but failed to pick up gold at



BEARS BANNERS EXAMPLE OF ALBERTA DOMINANCE The *Gateway* staff found the U of A to be the top sports campus this year. GRIFF CORNWALL

nationals, settling for silver. The Bears soccer team and the Pandas volleyball team went on memorable playoff runs, which resulted in a CanWest silver for the soccer bears and a national silver for the volleyball Pandas.

(2) University of Guelph Gryphons – 77 points

The Gryphons barely missed out on the top spot to the Golden Bears and Pandas, but they enjoyed a strong season regardless, claiming national titles in three sports and the CIS athlete of the year awards in three. As per usual, Guelph continued their dominance in men's and women's cross country and track and field, where they racked up a total of three golds and one bronze at the national championship level and captured the OUA titles in all four. The Gryphons also held their own in team sports, capturing the gold and bronze medals at the CIS rugby and field hockey championships, while riding the arm of quarterback Jazz Lindsey to a come-from-behind fourth quarter victory in the OUA semi-finals against the Queen's University Gaels to a Yates Cup final loss to the McMaster Marauders in football. Individually, Andrea Secafien, Brittany Seidler, and Britt Benn were all awarded the honour of CIS athlete of the year in their respective sports of cross country, field hockey and rugby.

(3) UBC Thunderbirds – 70 points

University of British Columbia athletics had a successful year at nationals, taking home four gold medals and one silver, earning

them the number three spot in our top 10. The Thunderbirds swimming team was the pride of UBC this year. Led by Kelly Aspinall and Savannah King — who were the CIS men's and women's swimming athlete of the year recipients — the T-Birds won gold at the national and conference level in women's swimming and silver at the conference and national level in men's swimming. Shanice Marcelle took home CIS women's volleyball athlete of the year and led the Thunderbirds to a gold in CIS nationals as well as the number one ranking in the CanWest standings. The men's basketball team and women's ice hockey teams both earned gold in CanWest playoffs but nothing at nationals, while the Thunderbirds men's soccer team earned national gold and the top ranking in the Canada West.

(T-4) University of Calgary Dinos – 62 points

After capturing the top spot in the *Gateway*'s previous three CIS university rankings, the Dinos have slipped in this year's edition for a shared fourth-place finish with the Quebec-based Laval University Rouge et Or. Even though the Dinos' strong showings in men's swimming and women's track and field — where the U of C took home the national titles — as well as women's swimming, rugby and wrestling helped propel the Dinos into the top half of the CIS rankings, the failure of their consistently powerful squads in football and women's hockey lowered the Dinos on the list. On an individual level, first-year Jenna Westaway's

athlete of year performance in track and field supplied a ray of hope for the future of the Dinos' overall athletic successes. With the Dinos recently releasing a new, updated logo in conjunction with the announcement of their partnership with Nike, they could be considered serious threats once again to dethrone their northern rivals and re-take the title of the top university program in the country once more.

(T-4) Laval University Rouge et Or – 62 points

Tied for fourth on our top 10 list is the Laval University Rouge Et Or. Laval is known best for its unrivaled success in football, where they finished first in the nation and took home a national gold again this year. On the flip side, the women's rugby team also finished first in the RSEQ conference and grabbed a silver medal in playoffs. Laval also saw success in cross country, as the men's team won silver at nationals and gold at the RSEQ conference championships, while the women's team took home RSEQ silver. The Rouge Et Or boasted two of the top track and field athletes of the year in 2013, as Melanie Blouin won Women's Track and Field (Field Events) Athlete of the Year and Charles Philibert-Thiboutot was the Men's Track and Field (Track Events) Athlete of the Year. The men's soccer team — led by Men's CIS Soccer Athlete of the Year Samuel Georget — and men's volleyball team both finished first in their conference and won the RSEQ playoff conference gold medal.



SUPPLIED: MATT STETSON

WHAT DO YOU WANT IN A CAREER?



Career Opportunities

- Customer Service Representatives (Regina & Saskatoon)
- Service Technicians (Regina)

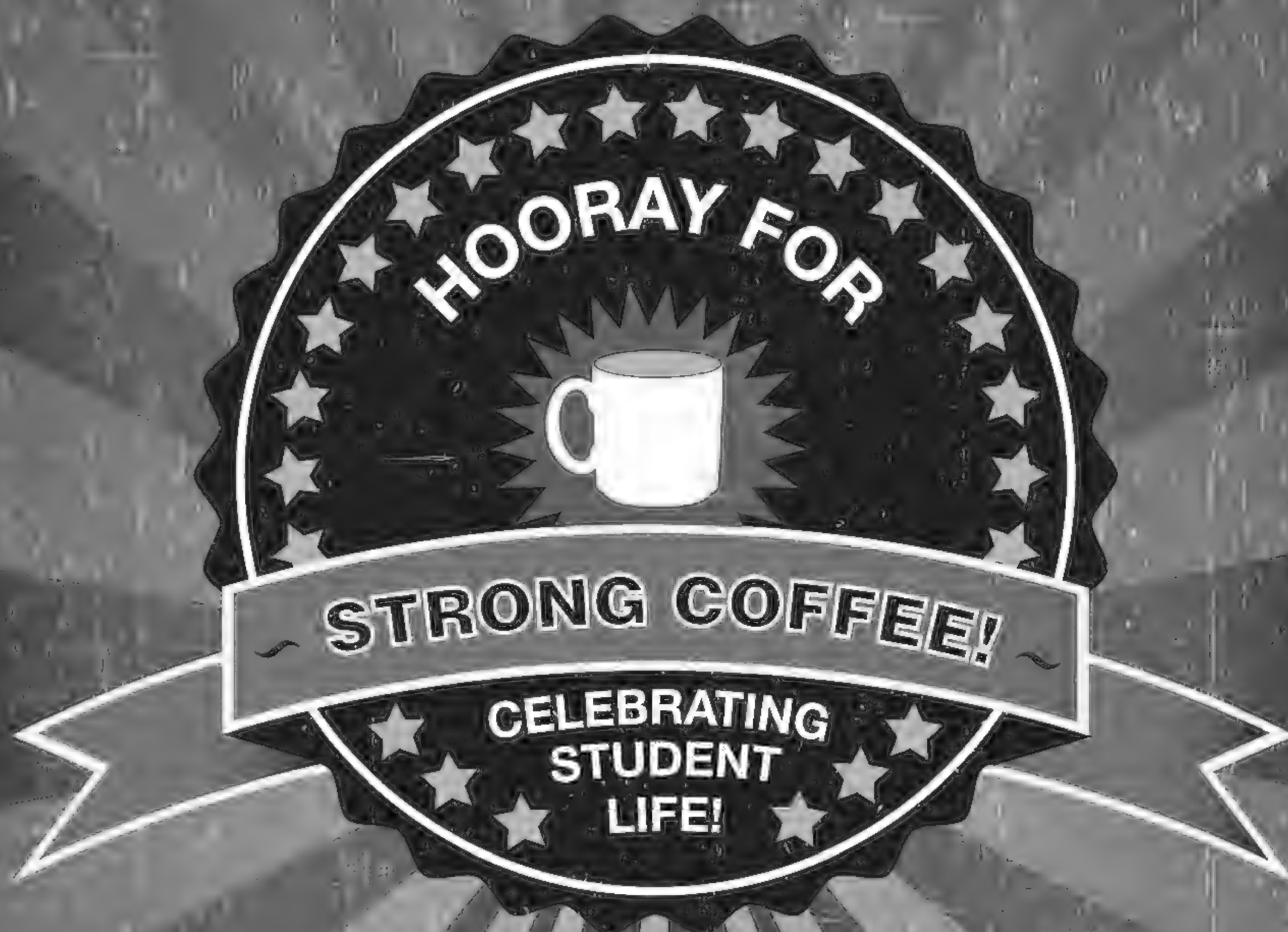
SaskTel, Saskatchewan's leading communications provider, will be hiring for these positions throughout 2013. To explore these opportunities, apply online and discover the benefits of a career with SaskTel, go to sasktel.com/careers.

Sign up for our Career Alert to receive email notice about new openings.

Find yourself at sasktel.com

SaskTel
Your Life. Connected.™





STUDENT AID ALBERTA

PROUDLY SUPPORTING THE STUDENT DREAM.

APPLY FOR YOUR STUDENT LOAN AT:

STUDENTAID.ALBERTA.CA

Alberta  Government

Bears curler impresses with medals at home and abroad

U of A Golden Bears skip Brendan Bottcher continues to achieve success in the classroom as well as internationally on the rink

CURLING PROFILE
Atta Almasi
SPORTS STAFF

For many student-athletes, the success they're most proud of often includes championships, awards or trophies they've won on the field, track or rink. But for third-year U of A Golden Bear curler and junior world champion Brendan Bottcher, it's the achievements in the classroom that make him proudest.

"I'm probably proudest of surviving engineering," Bottcher said. "It's definitely (been) pretty tough, and there's a lot of planning and scheduling that has to go into it ... But my professors have been great. At the start they were a little reluctant when I was in first year; they weren't quite sure that I'd be able to balance it all. But I think I've proven that it is possible for sure. You just need to set aside a lot of time for both things, that's all."

Bottcher, who is working towards an undergraduate degree in Chemical Engineering and has plans to possibly pursue a Master's degree in Business, isn't your typical student-athlete.

Drawn to curling after watching the 1998 Olympics in Nagano, Japan, Bottcher began competing at a more recreational level before coaches and others encouraged him to take his emerging talents further.

"I just decided that I wanted to try it out recreationally to start," Bottcher explained.

"So the following fall I just went

into a rec program and then I sort of got hooked from there. I played for three or four years recreationally just a couple of times a week. And then that was probably the time when a couple of coaches wanted me to take it more serious and I went into the more competitive side of things."

"I think just being at an international championship and just wearing the maple leaf; that's sort of what you dream about as a young child, really in any sport. And then to win was just phenomenal."

BRENDAN BOTTCHER
BEARS CURLING SKIP

Since then, Bottcher has put together an illustrious sporting resumé that includes winning the 2012 CIS curling national championships — followed by a silver medal at the CIS championships this year — and also being victorious at the World Junior Curling Championships last year in Östersund, Sweden.

Bottcher will continue to represent his country at international competitions later this year, as he has earned the distinguished honour of representing Canada again at the Winter Universiade games later this year in Italy.

"That was really amazing," Bottcher said of winning the World Junior Championships.

"I think just being at an international championship and just wearing the maple leaf; that's sort of what you dream about as a young child, really in any sport. And then to win was just phenomenal."

As for the Universiade later this year, Bottcher is looking forward to coming back from a silver medal finish at the CIS national championships — a step down from last year's gold medal finish at nationals — to attempt to add another accomplishment to this resume his year.

"We got selected because we won the university championships last year. (And) we've still got about six months left," Bottcher said. "So in the summer and in the fall we're going to be wrapping up pretty hard just all of our training and everything and making sure that we're at a peak performance in December."

Apart from competing internationally, Bottcher's other aspirations include hopefully competing at the premier men's curling event in the world some time in the near future.

"The Brier (in Edmonton) was great to watch — definitely inspirational," Bottcher said.

"That's the stage that all male curlers want to get to, so it's definitely one of the goals that we're working towards. And playing at Rexall Place would just be amazing one day ... The teams on both sides of the field are getting younger and younger, especially as it gets more athletic and



FILE PHOTO: KEVIN SCHENK

more performance-driven. There's a lot of women's teams coming straight out of juniors and having instant success. Rachel (Homan)'s team is a testament to that.

"(But since) there's so few teams

that end up making it that way ... having that (degree) to fall back on at some point is really important because it means I don't have to put all my eggs into the curling basket."

**Sports
SPORTS
Dog**



You let me down. Week after week, you never wrote about sports. I hope someday you can change. After all, if you graduate from this school having never written about U of A sports, you'll regret it. Maybe not today, maybe not tomorrow, but soon and for the rest of your life.

online at THEGATEWAYONLINE.CA/SPORTS

gatewaysports

What scintillating surprises shall be seen this summer?



Sports Staff

GROUP COMMENTARY

Even though the U of A's varsity sports have come to an end as the semester comes to a close, pro sports kick into high gear, entering one of the most exciting stretches all year. While hockey and basketball play-offs begin in April and continue through June, the MLB regular season heads through the dog days of summer. Then comes June and July, when the NHL entry draft and free agency period dominates headlines until the season starts again in the fall. Here's what *The Gateway's* staff predicted for the coming months.

Curtis Auch

Looking into the crystal ball, I believe the summer of 2013 will be a period of dynamic change for the NHL. This year has already seen some unbelievable events, such as Gary Bettman and Donald Fehr cutting the season in half, the Oilers actually being somewhat competitive and Sidney Crosby getting injured — all right, perhaps that last one isn't so unbelievable. There's no reason to expect anything less crazy from the coming months.

In May, the Minnesota Wild will win the Stanley Cup, to everyone's surprise. Doves of confused fans will race to their computers to check the team's roster — full of big names like Ryan Suter, Zach Parise,

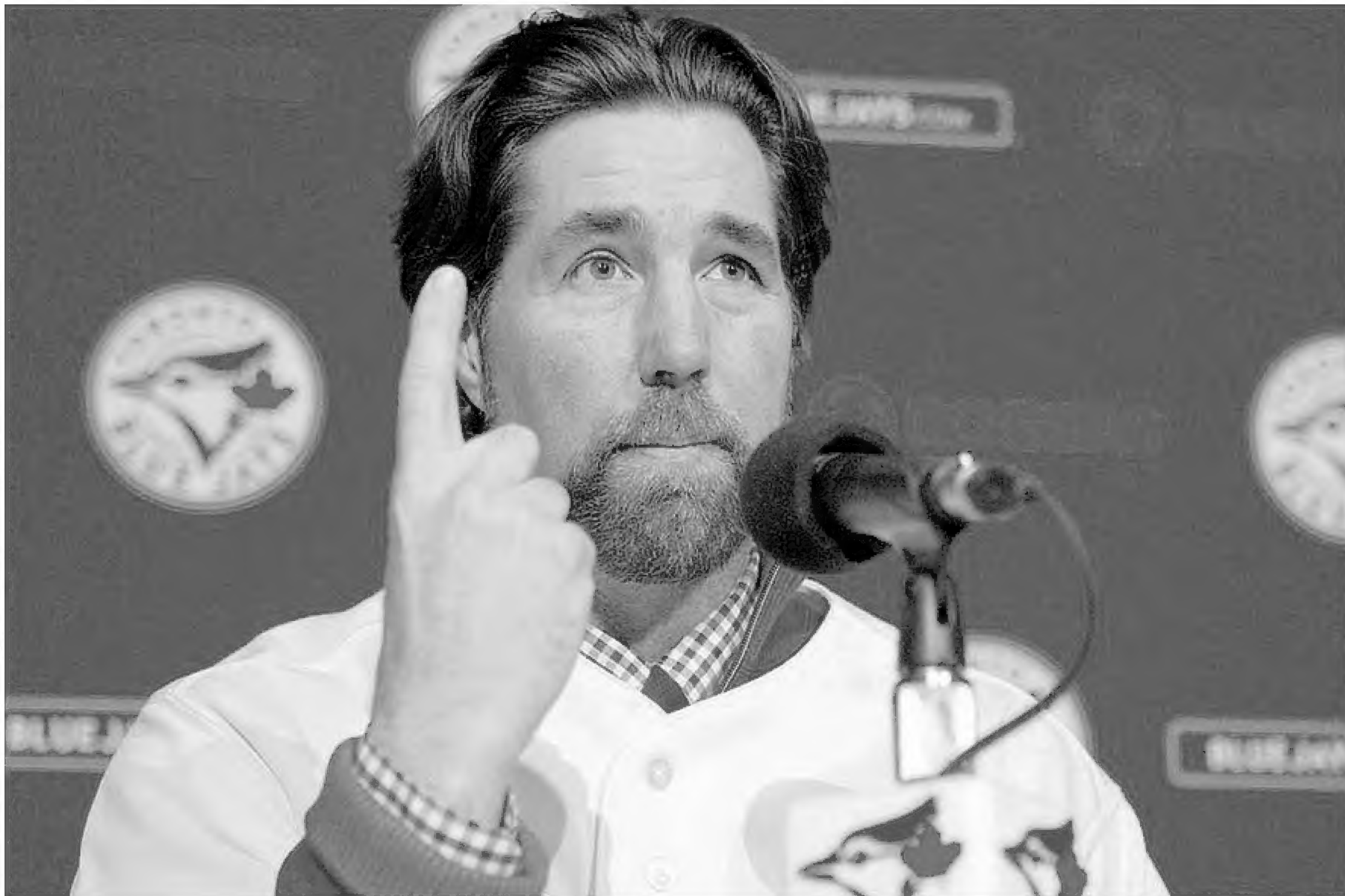
Dany Heatley, and Jason Pominville — and wonder how they never saw it coming. The Wild's victory will have massive repercussions throughout the league itself. Commissioner Gary Bettman, for example, will be so outraged at the prospect of an actual hockey market winning the championship that he retaliates by moving the Jets to Kansas City.

When the NHL Entry Draft rolls around in June, fans will be treated to something even more surprising. The Calgary Flames, not to be outdone by their neighbours to the north, will draft first overall. But rather than simply taking the best player available, like all those other naïve general managers, Jay Feaster will select a random high school player from Finland no one knows about. Trying to contain his laughter, Colorado GM Greg Sherman will scoop up top defenceman Seth Jones, as Feaster unflinchingly tells the TSN staff that his selection will be the next Iginla.

This summer, Oilers GM Steve Tambellini will not be fired, but "promoted" to Senior Vice-General President Advisor Administrator of Hockey-Related Occurrences. Considering how the team handled Kevin Lowe and Pat Quinn, this is the one prediction I'm counting on most.

Cameron Lewis

The young Oilers have shown some fantastic progression this season. I'm sure if you asked any fan in October about their perspective on the team playing relevant hockey games in April — or any hockey



SUPPLIED

games, for that matter, as the lockout loomed — they would be ecstatic. The Oilers won't make the playoffs this season, but the fact that they're scoreboard-watching rather than draft board-watching shows they're headed in the right direction. This summer marks a key offseason for the franchise that could allow the team to take the next step forward in the rebuild.

First of all, the draft. This will be the first time since 2009 that the amateur scouting staff will have to work for their paycheques. Edmonton will be drafting at around 8-10 overall, which puts them in the range of the Ottawa 67's big, two-way centre Sean Monahan. Monahan is known for his play at both ends of the ice: he can score, make plays, check, penalty kill and win face-offs. Plus, he's 6'3", something the Oilers could desperately use in their top six. I know most people think the Oilers need to draft a defenceman after passing up on Ryan Murray last summer, but a big two-way centre isn't something that grows on trees — it's what the Oilers need right now. The team boasts a strong pipeline of defence prospects — David Musil, Oscar Klefbom, Martin Marincin, Kyle Bigos and the newly added sophomore Justin Schultz — but they're short upfront outside of the players they have on the team now.

Secondly, the Oilers have decisions to make when it comes to their contracts and who's going to stick around. Sam Gagner looks as if he's finally come into his own as a top-flight second line centre, and Magnus Paajarvi has rebounded from a horrible sophomore season that saw him spend most of last

year in Oklahoma. The success of Gagner and Paajarvi, coupled with the fine play of first overall pick Nail Yakupov, has left veteran Ales Hemsky in limbo. The Oilers are on the hook for one more season of Hemsky at \$5 million, and should look to move him over the summer for a second pick in the draft to free up some cap space to sign some depth players that can add leadership and size to the team.

The money coming off the shelf from Ryan Whitney and Nikolai Khabibulin will provide enough cap space for the Oilers to sign Gagner and Paajarvi before they hit the RFA market, and it will give Oilers management enough money to dip into the free agent pool for some depth players.

Two players I would look at are gritty winger Ryane Clowe and stay at home D-man Rod Scuderi. Both players are big, responsible and have playoff experience, something the Oilers could use next season.

This summer is a key offseason for Oilers management as the team begins to rise out of the rebuild phase of its long-term plan and into the 'becoming competitive' phase fans have patiently waited for. The core of the team needs to be augmented with gritty, smart veterans this offseason, but enough cap space needs to be kept available for when the core 'young guns' need to be resigned.

Andrew Jeffrey

Message to all Toronto sports fans: calm down. It's going to be OK.

This isn't a bold prediction, but Toronto sports fans will have

plenty to cheer about in the coming months, as the Leafs make the play-offs for the first time in what feels like 67 years, while the Jays will be a playoff team come the end of August.

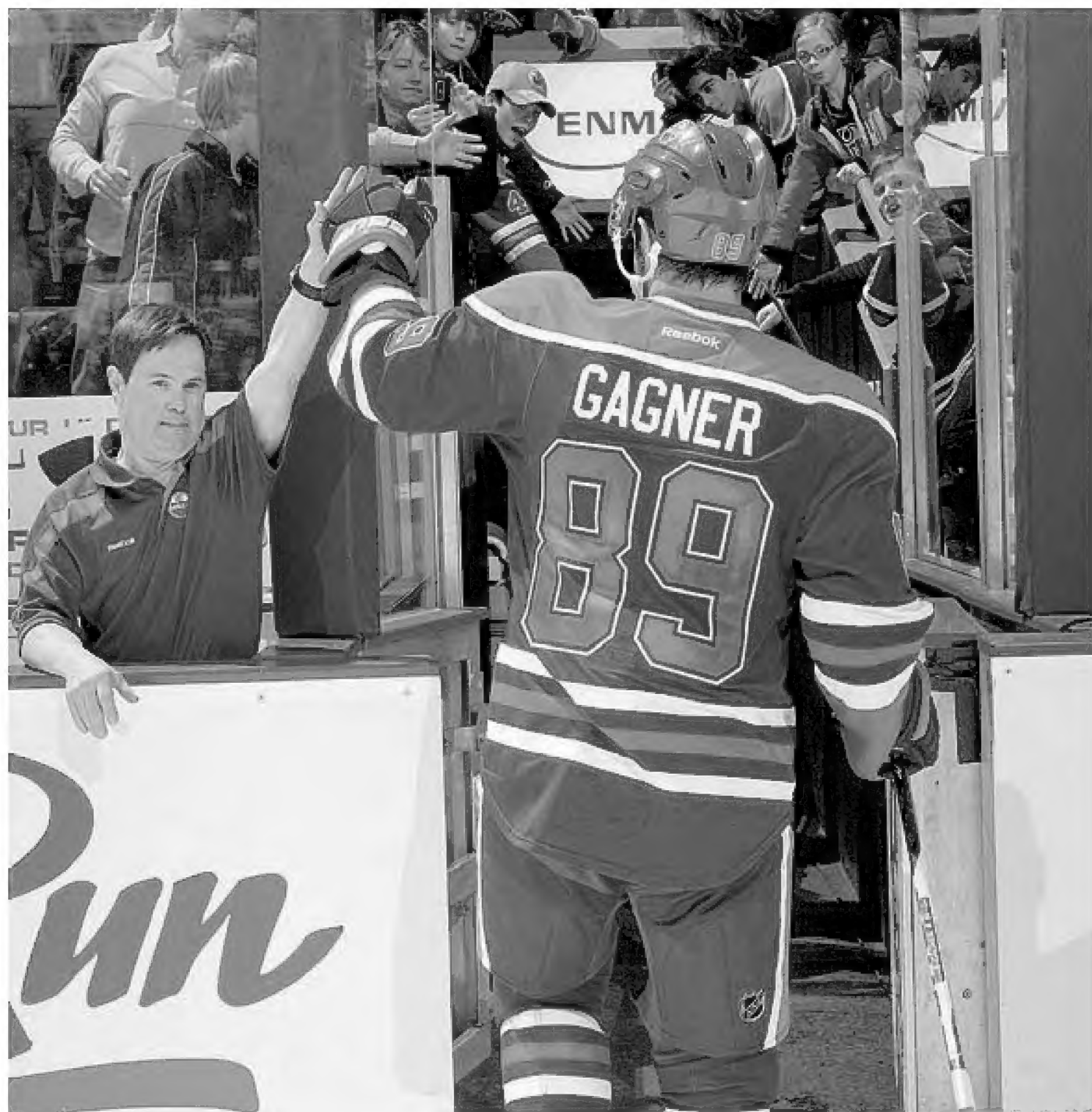
The rabid fanbase in the self-proclaimed centre of the universe often seems like it needs to be talked down from a ledge at the slightest warning sign that something could go wrong with their favourite team.

The Blue Jays had a busy offseason, bringing in reigning Cy Young Award winner R.A. Dickey and a slew of other pitchers who would be near the top of the rotation on many other lesser teams. But Dickey's season has gotten off to an ugly start, highlighted by a 13-0 shellacking at the hands of the Red Sox that garnered boos from Toronto's home crowd.

No, things don't look so great right now, but while the Jays' start as a whole has been nowhere near what some fans had hoped, things will get better. Dickey has admitted to getting off to slow starts in the past, and 162 games makes for a long season, with the six games being a very small sample size by which to judge the rest of the season.

Meanwhile, the Leafs will sneak into the playoffs in one of the last couple positions. And hey, if they make it in the sixth spot and play whoever wins the incredibly dismal Southeast Division, they could even have a shot at winning a series.

All Toronto fans need to do is exhibit the one thing usually lacking from one of the longest suffering sports cities in North America: patience.



SUPPLIED

sports shorts

COMPILED BY **Andrew Jeffrey** and **Atta Almasi**

Green and Gold Awards

Just like *The Gateway* did this week, the University of Alberta honoured their top male and female varsity athletes last Friday at the Shaw Conference Centre at their annual Green and Gold Awards.

For the second consecutive year, senior volleyball player Jaki Ellis won The Bakewell Trophy as the U of A's female athlete of the year. Meanwhile, Bears wrestler Michael Asseltine won the Wilson Challenge Trophy as the U of A's male athlete of the year.

Ellis was the fourth athlete to

win the Bakewell Trophy in consecutive years as she comes off a year where she led the Pandas to a silver medal at this year's CIS national championship.

Ellis herself was the CanWest's nominee for the CIS student-athlete award for her work with the University Athletes Board, getting varsity athletes involved in the community. She also became the first CanWest player to record more than 2,000 regular season assists and 500 regular season kills, while setting the conference career aces record.

Ellis was also awarded a Block 'A' Ring for exceptional contribution to interuniversity sport in athletics, academics, community support and leadership along with Bears basketball player Todd

Bergen-Henengouwen.

Asseltine, on the other hand, won 27 CIS matches this season, only losing once. He won the CanWest gold medal in his weight class and a silver medal at nationals as the Bears won their first national wrestling championship in 40 years. Asseltine also won the CIS award for outstanding student athlete and community service.

Rounding out the rest of the awards night was Pandas sprinter Katrina Martin and Bears soccer defender Niko Saler winning the female and male rookie of the year awards, respectively. Martin won a gold at the CanWest championships and silver at nationals in the 60-metre dash, while Saler was named CIS rookie of the year and a CanWest first team all-star in his

first season at the U of A.

Wrestling assistant coach Roger Alves was also honoured with the R.G. Glassford Award for long-standing coaching excellence at the U of A.

Gridiron Bears' schedule announced

The CanWest conference's regular season schedule was released to the public Tuesday. Their season will kick off Saturday, Sept. 7 and will look to win their first game on the field since 2010.

After a two-game homestand that begins with rematches of their two closest contests from the past season against the UBC Thunderbirds and the Regina Rams, the Bears, under their new first year head coach Chris Morris, will travel east along the

Yellowhead to Saskatoon to play their perennial conference rival the Saskatchewan Huskies underneath the Friday night lights of Griffiths Stadium.

After returning home to host provincial rival Calgary the next Saturday, their only such matchup of the season with the Dinosaurs, the Bears head back onto the road to face off against the Regina Rams and UBC before closing out regular season play in storybook fashion against the Bisons from Manitoba.

Also included in the Bears' new schedule is a pre-season matchup at the new Investors Group Field in Winnipeg against the Manitoba Bisons and the traditional Thanksgiving Week bye-week three-quarters of the way into the regular season.

Diversions

Design & Production Editor
Ross Vincent
Phone
780.492.6663
Email
production@gateway.ualberta.ca
Volunteer
Comics meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

COMICS

SUBSUB by Stefano Jun



TALES FROM WALES by Ryan Bromsgrove



PRESIDENTS IN RESIDENCE by Gateway Staff



LISTER DAZE by Gateway Staff



RICE FROM SCRATCH by H&M Madsen

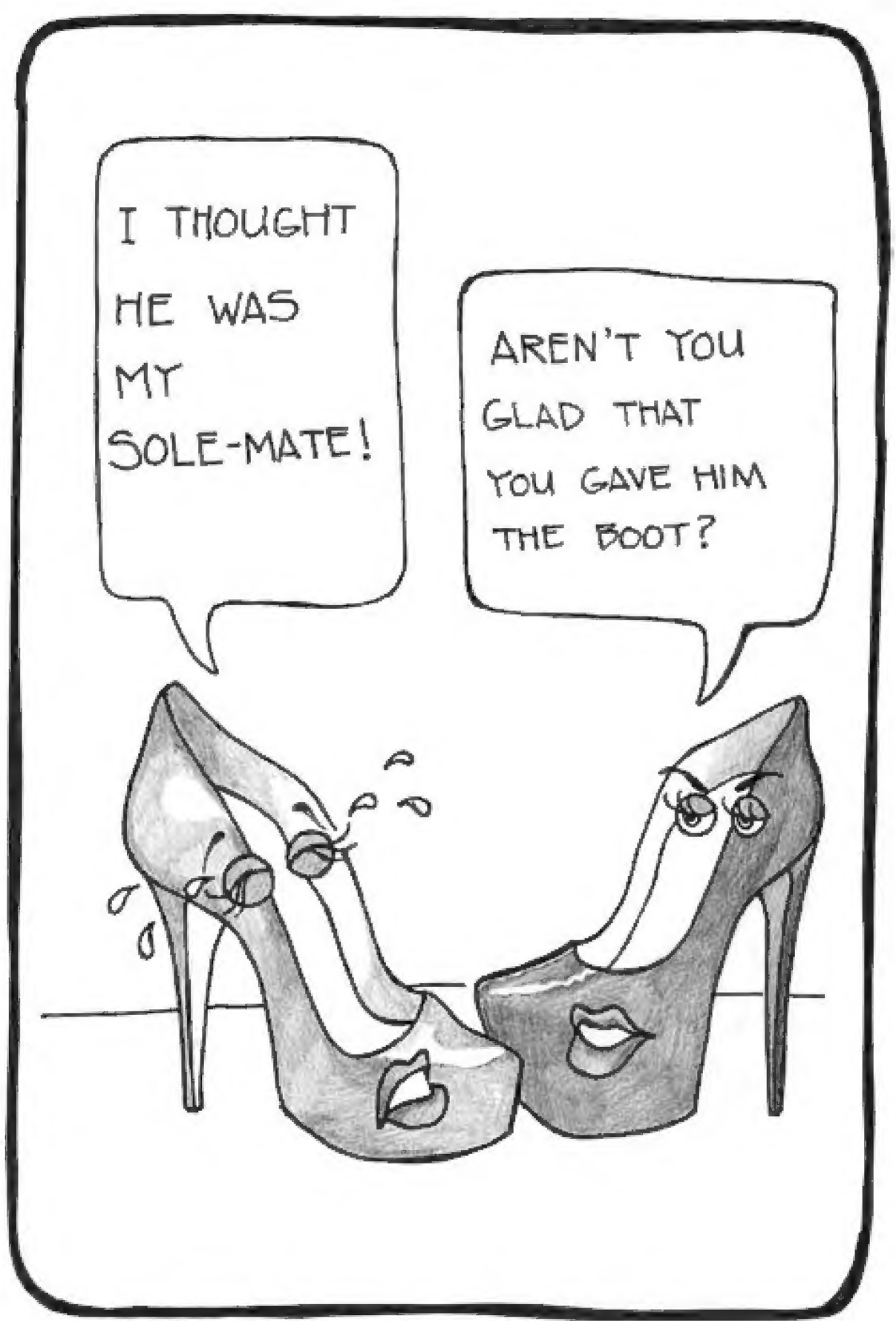


PHOTO OF THE MONTH



LEMON DROP SB-800 on shoot-through right front, 285HV with tinfoil snoot spotlighting backdrop. DAN MCKECHNIE

METALEETO by Ross Vincent



GREY CAT by Ross Vincent



askDr. Donna

WRITTEN BY Dr. Donna Cave



For some reason, at this time of year, students quit doing the very things that would bring them better academic performance, not to mention peace of mind. Never fear, Dr. Donna is going to give you the scientific way to ace those exams and stay sane at the same time. This year, the University of Alberta is joining the Healthy Minds Study, as one of the first three Canadian institutions to participate in the University of Michigan research project that has been gathering information about American post-secondary students since 2005. What previous years' data clearly shows is a correlation between health and wellness behaviours and academic performance, meaning that you, dear reader, can use SCIENTIFIC EVIDENCE to improve your grades. The first thing you need to know is that when you sit too long, your brain settles into your lower abdomen and buttocks where it has to fight for space with your intestines and ovaries. This

is a scientific fact. How do I know? Observation over the years has led me to note that pants size increases with inactivity, and SCIENTIFIC EVIDENCE says that students who are inactive get comparatively worse grades. However, happily for you, as little as 20 minutes of exercise daily can bring your brain back where it belongs, and also keeps you fitting into those slim jeans that I told you to avoid last week. Interestingly enough, SCIENTIFIC EVIDENCE also says 20 minutes of exercise a day improves anxiety and depression, proof indeed that your head gets stuck in your (rhymes with grass) if you sit too long. What else can science tell us? Sleep is important! Unfortunately, "Z-time" is often the first thing sacrificed when students are busy. SCIENTIFIC EVIDENCE says sleep deprivation causes as much impairment as being drunk, AND without any of the fun. For 21 years I worked as a rural GP with special skills in anesthesia and a whole lot of hospital calls, and so I am intimately familiar with what "all-nighters" look like for a job, not just an exam season. In retrospect, I'm surprised I didn't kill more people than I did. (Well, okay, I didn't really kill anyone, but some definitely died). There

is SCIENTIFIC EVIDENCE that a nap can help keep your brain functional. Catch up on the rest of your sleep whenever you can. Eat properly! SCIENTIFIC EVIDENCE says students who eat breakfast do better in school and there are scads of academic studies in all sorts of mammals linking food deprivation to poor performance. Your brain needs regular fuel and a wide variety of nutrients. You don't put canola oil and sugar in a Porsche. Pay a little "premium" for groceries this month and shamelessly buy pre-prepared veggies and healthy entrees that will keep your brain from misfiring. Plan to eat something nutritious every few hours to keep that engine fueled smoothly. Lastly, seek out your community. Bona fide University of Alberta-generated SCIENTIFIC EVIDENCE says 87.5 per cent of fellow students feel overwhelmed by all they have to do, so you are not alone. Find a friend, go for a decaf latte and strike up an impromptu 20-minute dance party. Hang on and summer will soon be here. There's SCIENTIFIC EVIDENCE — or at least there will be once the snow melts.

Thanks for all the questions this year! Dr. Donna's column is done for now, but look for her again in the fall!

CLASSIFIEDS

To place a classified ad, please go to www.gatewayclassifieds.ca

EMPLOYMENT FULL TIME

Grasschopper Landscaping is hiring hard working men and women for the upcoming season. Positions include landscape construction and grounds maintenance. To apply please email a resume to careers@GrassChopperLandscaping.com

ANNOUNCEMENTS

HUGE RUMMAGE SALE Holy Trinity Anglican Church 101 St & 84 Ave, Edmonton FRI. APR. 26 6:00 - 9:00 PM SAT. APR. 27 9:30 - 1:00 PM Furniture, Clothing, Books, Household, Toys, Treasures Something for Everyone! Free Admission!

FOR RENT

Fully furnished Whyte Ave area newly renovated clean cozy bright suite. Walking distance Old Strathcona, U of A, river valley. Quiet non-smoker please. \$900 mo. Incl utilities laundry cable/net parking. Avail. Immediately. 780-902-5916

EDMONTON PARTY GUIDE



THE PLACE TO WATCH THE GAME ON FIFTY HD TV'S

1/2 PRICE { **KOKANEE WINGS AND RIBS** 18oz PINTS



SUN MON TUE **WED** THU FRI SAT

\$3 DRINKS \$4 SHOTS

AFTER 8:00PM

FEATURED DJ'S AT 10:00PM

EVERY WEDNESDAY NIGHT



PLUS \$4 HIBALLS (10z) ALL NIGHT

NO COVER ALL NIGHT WITH STUDENT ID

KNOXVILLE'S TAVERN



\$4 TEQUILA (10z)

FREE COVER & MUSTACHE RIDES FOR LADIES
FREE LIMOS FOR LADIES! CALL RON 587-990-7469 OR EMAIL RON@KNOXVILLES.CA

KNOXVILLE'S TAVERN